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Happy Valentine's Day!

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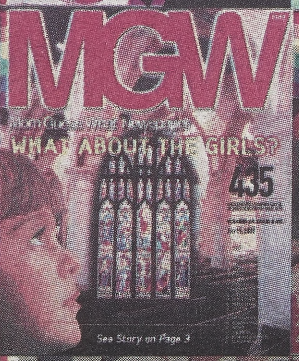
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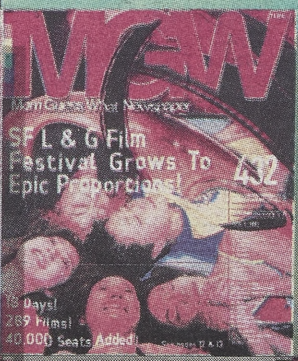
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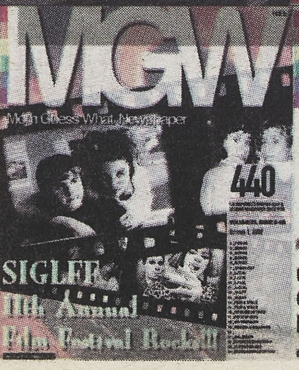
18 Days!
289 Films!
40,000 Seats Added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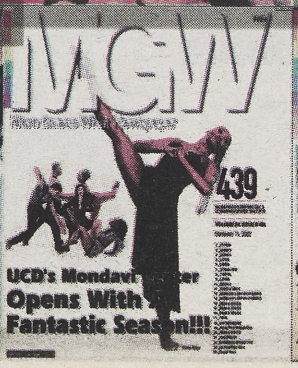
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SACRAMENTO'S PREMIER GAY &
LESBIAN NEWSPAPER SINCE 1978

VOLUME 26 ISSUE #445 & #446

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JANUARY 1, 2003

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MGW

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All letters addressed to MGW or its editors are assumed intended for publication. Names will be withheld upon request.

AFFILIATIONS

National Gay & Lesbian Journalist Association
Society of Professional Journalists
Midtown Business Association
Alternative Press Syndicate

Forum

Thank You from Sacramento

*The following was sent to Northern California author **Katherine Forrest** from **Gail Lang** of the Sacramento Lavender Library, Archives & Cultural Exchange (LLACE).*

Dear Katherine,

It is always such an inspiration to hear you speak and talk with you directly. On behalf of LLACE I thank you for you time, efforts and support.

I have heard from people who were able to attend and are impatiently awaiting your next book. It makes my heart smile knowing how much you assist others in their quest to publish as well as satisfy readers.

I would have liked to expand upon the concept of professional editors working with authors: It makes the world of difference. So many times, the situation of books going out-of-print before even getting a chance to be read makes for even more support and attention to GLBT libraries.

Please keep in mind that LLACE maintains a surplus of books that are offered free to any organization, group or center upon request. LLACE is also more than willing to share information with the hope that others may utilize our extensive classification scheme. We also collect student papers–ranging from the 7th grade on up to the Ph.D. level–which address a variety of GLBT issues and concerns.

It is really up to our generation to collect the information, and, with hope, for the world look to the coming generations to write the history.

Now that I know that the Lambda Literary award nominations are without a fee, I'll get my own list together and nudge others into doing the same.

I look forward to more of these gatherings and continue to not so gently push others into reading!

Gail Lang
LLACE
Sacramento

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CHP	
Lt. Montey Hensley	581-2300
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Midge Marino	927-5651

A REMINDER If you have an issue with the Sacramento Police Department, there is a group of SDP officers and civilians that volunteer to help facilitate better communication between the GLBT community and the SPD. Please call them with your concerns.

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LETTER E-MAIL CALL

MGW readers are interested in what you have to say!
For verification, letters to the Editor must include a signature, printed name, address and phone number.
Names can be withheld if requested.
MGW reserves the right to edit for brevity, content and slander.
See staff box at left for mailing and contact information.

Film For Diverse Families

Dear Editor,

We're asking your readers to help spread the word about our new California diversity training program.

Thanks to a grant from the California Endowment (the state's largest health foundation), schools or community groups that serve children can receive free training on how to effectively use *That's a Family!*, our award-winning film on family diversity.

That's a Family! features children sharing their experiences living in diverse family structures. The film explores concepts such as mixed-race families, separation and divorce, single parents, gay and lesbian parents, guardianship and adoption in an age-appropriate way.

Training sessions can be scheduled as part of an in-service meeting or after-school training, and last from 90-120 minutes. Participating schools and organizations will receive complimentary copies of the film and its accompanying curriculum guide.

The school year is nearly half over, so we need your help! Please call **Michelle Alcedo**, Outreach and Communications Associate at 800-405-3322 if you think you can help schedule training or know someone whom we should contact.

Together, we can build respect for all children and their families across California!

Bob Kim
Director of Outreach and Training
Women's Educational Media
San Francisco
www.womedia.org

Fundraising Record Set

Dear MGW Newspaper,

Thank you for your support this past year!

We turned over $17,000 (a new record!) to three charities: CARES, Breaking Barriers, and the Hand to Hand Foundation.

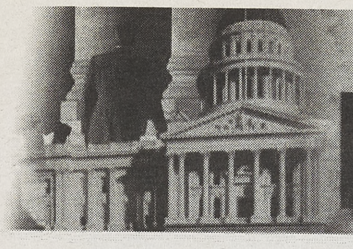
We hope area gardeners will continue to support us…to make it easier for gardeners to get information, we now have a new website [see below]. The site will have upcoming sale dates and other details several months in advance so people can plan ahead. People can also join our mailing list to get an email reminder before each sale.

I wish you happy holidays and a prosperous new year!

Bob Hamm
Founder & Coordinator
AIDS Benefit Plant Sales
Sacramento

Our Correcting…

MGW Newspaper would like to acknowledge errors promptly. Corrections will appear on page two in each issue. Mistakes can be reported by contacting: E-mail: info@mgwnews.com Fax: 916.441.6422 Phone: 916.441.6397 Mail: 1725 L Street, Sacramento, CA 95814



Under The Domes

NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE CAPITOL • NEWS FROM THE C

CAPPAC Contributes to Candidates

After a record-breaking fundraiser at its annual gala this past October, the California Capital Political Action Committee (CAPPAC) contributed $18,750 to both gay and gay-supportive officials, said a release.

All candidates were either gay/lesbian, or they had filled out the CAPPAC questionnaire with support positions on GLBT issues.

"CAPPAC looks forward to continuing to further the rights of gays and lesbians through the election of candidates in Sacramento and beyond who promote civil rights for all," said **Beth O'Neill**, co-chair.

CAPPAC also announced new Executive Board members for 2003, which includes O'Neill and **Andrea Jackson**, Co-Chairs, **Dr. Cameron Yee**, Treasurer, and **Eric Astacaan**, Secretary.

Other Board members are **Wendy Hill**, **Dana Mitchell**, **Jennifer Richards**, and newly elected members **John Bennett** and **Jay Kirkman**.

The Board expects to elect two to three additional members by year's end.

The following candidates received campaign contributions in several levels from CAPPAC, which in some cases were the only funds received by candidates:

$ 3500	**John Laird**, Santa Cruz Assembly
$ 3000	**Mark Leno**, San Francisco Assembly
$ 2000	**Rob Fong, Dawn McCoy, Marc Carrell,** Sacramento City Unified School Board Candidates
$ 1500	**Katherine Maestas,** Elk Grove Assembly Candidate
$ 1000	**Sheila Kuehl,** Los Angeles Senator
$ 750	**Phil Angelides,** State Treasurer **Christopher Cabaldon,** West Sacramento City Councilmember
$ 500	**Jackie Goldberg,** Los Angeles Assemblymember **Vince Hall,** San Diego Assembly Candidate **Carole Migden,** Board of Equalization Candidate **Christine Kehoe,** Assembly Speaker Pro Tempore **Jack O'Connell,** Superintendent of Schools Candidate **Greg Pettis,** Riverside County Assembly Candidate **Save Dade Committee**

CAPPAC is a non-partisan politic action committee formed to promote the civil rights of GLBT people with a focus on the Capitol region and races of statewide and national importance. CAPPAC's mission is to provide a voice for the GLBT community in the political process. ▼

Info: (916) 563-1822

Gay Pols Reach Highest Level

Mark Leno

The so-called "lavender ceiling" was shattered with the swearing in of California's first openly gay male state representatives, **Mark Leno** (D-San Francisco) and **John Laird** (D-Santa Cruz). Their elections were preceeded by four lesbians.

"I'm thrilled to bring Harvey Milk's dream of gay men serving in the statehouse to fruition 24 years after his death," said Leno.

For the first time, the state legislator will have an official "GLBT Caucus" comprised of the five openly gay members of the Senate and the Assembly, said a press release from Leno.

Leno said that his first piece of legislation will be to remove the preemption preventing local jurisdictions from expanding the classes of citizens protected from discrimination.

"When a progressive city like San Francisco decides to protect its transgender citizens from discrimination and violence, state law should not intefere," said Leno. ▼

Info: (916) 319-2013

Kehoe New Speaker Pro Temp

Introduces Equal Benefits

Christine Kehoe (D-San Diego) was recently sworn-in as Speaker Pro Tempore of the California State Assembly, not long after being sworn-in to serve her second Assembly term. She is the second woman to ever hold the position.

"**Christine Kehoe** represents the best of what California has to offer," said Speaker **Herb Wesson** (D-Los Angeles), who appointed her to the position.

In addition to presiding over Assembly floor sessions, the position is a key member of the Democratic Caucus leadership team.

"I am confident she will conduct the affairs of this House with grace and efficiency," said Wesson.

Kehoe's first piece of business was announcing AB 17, a bill that could prohibit the state from contracting with contractors and vendors that do not provide the same benefits to their domestic partner employees as they provide to their married employees.

"The State of California provides equal benefits to its employees," said Kehoe, "it is time that state contractors and vendors did the same."

Kehoe also said that more than 160 *Fortune 500* companies and thousands of small businesses in California have also taken the initiative to provide benefits for their employees' domestic partners.

The legislation is being sponsored by the California Alliance for Pride and Equality (CAPE) and will be eligible to be heard by a policy committee in January 2003. ▼

Info: (916) 319-2076

8th Grader Barred from Gym

A lawsuit has been filed on the behalf of an eight grade Banning, California, girl who reportedly was forced to sit in the principal's office during physical education class after the teacher discovered that she was a lesbian, said a release from the National Center for Lesbian Rights (NCLR).

Filed by the American Civil Liberties Union of Southern California and the NCLR for **Ashly Massey**, the suit stated that the school's action violated her constitutional right to equal protection and her rights under the Student Safety and Violence Prevention Act of 2002–a new state law that prohibits discrimination on the basis of sexual orientation.

The NCLR said that after the gym teacher had first heard that Massey was lesbian, she called her mother to inform her that there was a problem with Massey being in the locker room because of her orientation.

The teacher reported that Massey had not acted improperly and had not made any inappropriate comments to other students. Massey's mother asked to be called if there were any future problems.

When Massey showed up for class the next day, she was told she would no longer be allowed in gym class and was sent to the principal's office. Massey's mother was never notified.

Courtney Joslin, an NCLR attorney, said "even if if students are uncomfortable sharing gym class with someone of a different sexual orientation, the school does not have a right to discriminate." ▼

Info: www.nclrights.org

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Transgenders Left Out of NY Rights

The New York State Senate passed the Sexual Orientation Non Discrimination Act (SONDA), a victory for gay rights, but a condemning defeat for transgender activists said the National Transgender Advocacy Coalition (NTAC).

SONDA extended the state's civil rights laws to make discrimination based on sexual orientation in housing, employment, education, health care and other public services illegal.

With a vote of 34-26, New York now joins eleven other states and the District of Columbia with sexual orientation nondiscrimination laws.

The successful bill was unusual in that even though the bill did not cover parts of the community, the Republican leadership ignored charges of "special rights over equal rights" and pressed forward with the bill. Traditionally, Republicans have criticized enacting protections for GLBT citizens as supporting "special rights."

The Empire State Pride Agenda (ESPA), New York's largest gay-rights group, savored the victory. ESPA, which endorsed GOP Gov. **George Pataki** in his bid for a third term, met privately late last week with Sen. **Joseph Bruno** (R-Saratoga Springs), who agreed earlier to bring SONDA up for a vote in this month's special session.

"The way this bill came to the floor today was not through some Democratic process," said Sen. **Daniel Hevesi** (D-Queens), who voted for SONDA but wanted it amended to include protection for transgender individuals. "It was a deal made solely for political expediency."

"I'm disappointed," said **Chelsea Goodwin**, a former board member of (NTAC). "I want to send a message that backroom political deals that extend to some of us–but not all of us–are not acceptable and will not be tolerated!"

Some of the transgenders angered at the perceived "backroom deal" were part of a contingent outside of the state capitol building, protesting the incomplete protections. At times, both groups chanted the same "no special rights" mantra; and at other times, the two groups clashed.

Matt Foreman, executive director of ESPA, hailed SONDA as "one of the broadest anti-gay discrimination laws in the nation." Both Foreman and Sen. Bruno appeared pleased with the successful results.

"The bill still needs to be revised," said **Kristina Vega**, transgender activist from New York. "We have always been left out and we are tired."

"It's disheartening that once again Mr. Foreman has placed transgendered people at the bottom of his agenda," said **Denise Ives**, a lesbian activist from Greenwich Village. Ives and her partner, **Jeanine Presa**, who was recently fired from ABP Investments in New York when they discovered she was a lesbian, were not pleased with ESPA's support in their case, or the political expediency of their endorsed bill.

Ives considered it "not much of a victory because people can still be harmed" by discrimination. ▼

Info: www.ntac.org

Partner Policy Called 'Cruelty'

The procedure for anybody to gain status as a U.S. citizen is no doubt difficult, but for same-sex partners, it may be next to impossible, said Marriage Equality California (MEC).

A release from the MEC reported that Congressman **Jerrold Nadler** (D-New York) said that current policy is "not only a question of equality and rights, it's also a question of gratuitous cruelty." Nadler was responding to two bills he filed which would have allowed a U.S. citizen to sponsor a same-sex partner for immigration, but both were struck down in 2000 and 2001.

At the present, the main option for foreign partners is to qualify independently, usually by demonstrating some special skill that is needed by employers in the United States–yet even with satisfying these conditions, they would be still be subjected to strict quota limits, said the MEC.

The MEC listed a number of related facts, including:

- Since same-sex partners of U.S. citizens and residents are not considered "spouses," they are excluded from family-based immigration rights.
- The 1996 "Defense of Marriage Act" provides a federal definition of marriage as being between a man and a woman, ultimately overriding any state policies, including Vermont's "civil union" law.
- Couples who marry in The Netherlands–where same-sex couples and legally marry–cannot immigrate together to the U.S., even if one of the spouses is a U.S. citizen. ▼

Info: www.marriageequality.ca

Countries Allowing Same-Sex Partner Immigration

- Australia
- Belgium
- Canada
- Denmark
- Finland
- France
- Iceland
- Netherlands
- New Zealand
- Norway
- South Africa
- Sweden
- United Kingdom

Info: www.marriageequality.ca

'GAYducks' Bike Coast-to-Coast

There is now a new duck in the pond trying to rally support for the GLBT community. Nicknamed "GAYducks," the *Get All Your Ducks in a Row* campaign aims to inspire grassroots political activism and to provide a toolkit for individual and group action, said organizer **Elisia Ross.**

To inspire activism and call attention to the campaign, organizers are riding their bikes on a coast-to-coast Rainbow Ride Across America. The ride will begin in St. Augustine, Florida, on March 1 and ends in San Diego on May 31. The 3100-mile ride brings the riders through Palm Springs on May 17.

Coordinating the GAYducks campaign are lesbian civil rights activists Ross and her life partner, **Carrie Stone**, JD. They also own and operate www.RainbowLaw.com and were recently honored by *Out Magazine* for their contributions to gay culture. ▼

Info: www.GAYducks.org

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"Is Looking For Great People"
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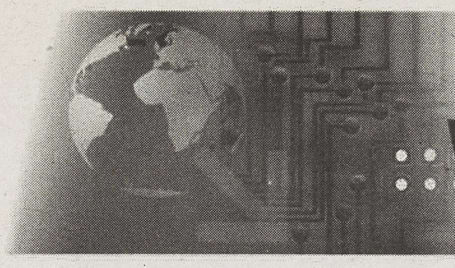

Batteries Not Included

A collective sigh (and perhaps a passionate moan) was heard last month in Alabama when federal courts ruled that the state could no longer ban the sale of vibrators and other like items. The court said that any possible moral arguments for their prohibition were overruled by rights to privacy. ▼

Info: www.vday.org

Health Summit Announced

Hundreds are expected to attend the Gay Men's Health Summit 2003 to be held in Raleigh, NC, from May 7-11, 2003. The summit's focus is to build momentum for a nationwide movement to improve the health and wellness of the gay community, particularly in the areas of political activism, community life, volunteerism, grassroots organizing, and health promotion efforts. ▼

Info: www.gmhs.2003.org

Mardi Gras Update

Following a community rescue, the 2003 Sydney (Australia) Gay & Lesbian Mardi Gras is a go. March 1st kicks off the festivities with the Parade and Party, in addition to the Launch Party and the Fair Day and Festival. ▼

Info: www.mardigras.org.au

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Bilingual Site Begins

AlterHéros.com is a new Internet portal to help cybersurfers demystify themselves regarding homosexuality…and with equal access in both the English and French sections, it should be especially helpful to French Canadians. Included are resources for topics including homophobia, religion, race, and education, in addition to personal stories and a gallery where youth can showcase their artistic talents. ▼

Info: www.AlterHeros.com

Title IX Could Get 86'd

According to the American Civil Liberties Union (ACLU), a Bush Administration commission has been receiving feedback that suggests the public believes Title IX is harming men's athletic programs. The ACLU said this could result in changes to the groundbreaking 1972 law that bars sex discrimination in educational institutions and particularly affects the funding of athletic programs. ▼

Info: www.aclu.org

MGW
"Is Looking For Great People"
See Page 12

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5% of U.S.Voters are Gay

The GLBT community made up 5 percent of the electorate during the 2002 midterm elections, said a poll released by the Human Rights Campaign (HRC).

HRC contracted with Zogby International to conduct the poll after it learned that the Voter News Service would not be identifying gay and lesbian voters this year.

The poll measured both the size and voting patterns of the gay community in congressional races. Gay voters in the 2002 elections voted 71 percent Democratic, 19 percent Republican, 4.1 percent Libertarian and 2.7 percent Green.

"These numbers clearly demonstrate the importance of the gay community in major elections," said HRC Communications Director and Senior Strategist **David M. Smith**.

"In the current political climate, 5 percent of the vote is often the entire margin of victory."

In U.S. Senate and House races, gay voters reported that their top three priorities in picking candidates were the economy, the candidate's political ideology and taxes. Nearly half of the voters who identified as gay said they voted out of a sense of civic responsibility.

In the last four consecutive elections, the gay community has consistently represented 4 to 5 percent of the electorate.

Comparatively, in the 2000 elections, African-American voters comprised 10 percent of the electorate, Hispanic voters 7 percent, Jewish 4 percent, and Asians 2 percent of the overall voting population, according to the Voter News Service.

"As a demographic, the gay community is consistently active at the polls. Both parties would be wise to recognize the significance of the gay vote," said Smith.

"It's also important to remember that many gay and lesbian voters are reluctant to come forward and be counted out of fear of discrimination - so these numbers are probably low." ▼

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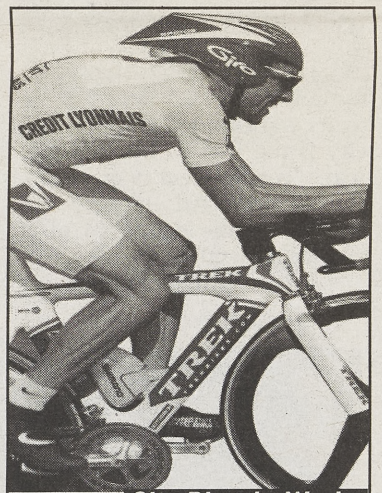

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Use It or Lose It

Men who have flexible medical spending accounts as part of their health care coverage–and have money left in those accounts–should consider starting hepatitis A and B vaccinations before the end of the year if they are not already protected, said the Gay and Lesbian Medical Association (GMLA).

Men who might have started a vaccination series but not finished are also urged to complete the series. It does not need to be started over; the patient only needs to receive the final one or two shots for complete, long-term protection. ▼

Info: www.glma.org

Baltimore Amends Equal Rights

City ordinances were recently amended in Baltimore which now provide for non-discrimination coverage to its transgender citizens. The city is the first in Maryland to make "gender identity or expression" a protected category and the 53rd in the nation to offer similar protection. ▼

Info: www.ntac.org

InterPride A Success

Over 260 delegates from around the world attended the 21st annual InterPride Conference held this year in San Francisco, organizers said. Key speakers included the requisite elected officials and activists, in addition to author **Armistead Maupin** and **Gibert Baker**, creator of the Rainbow Flag–the GLBT icon which will celebrate its 25th anniversary next year.

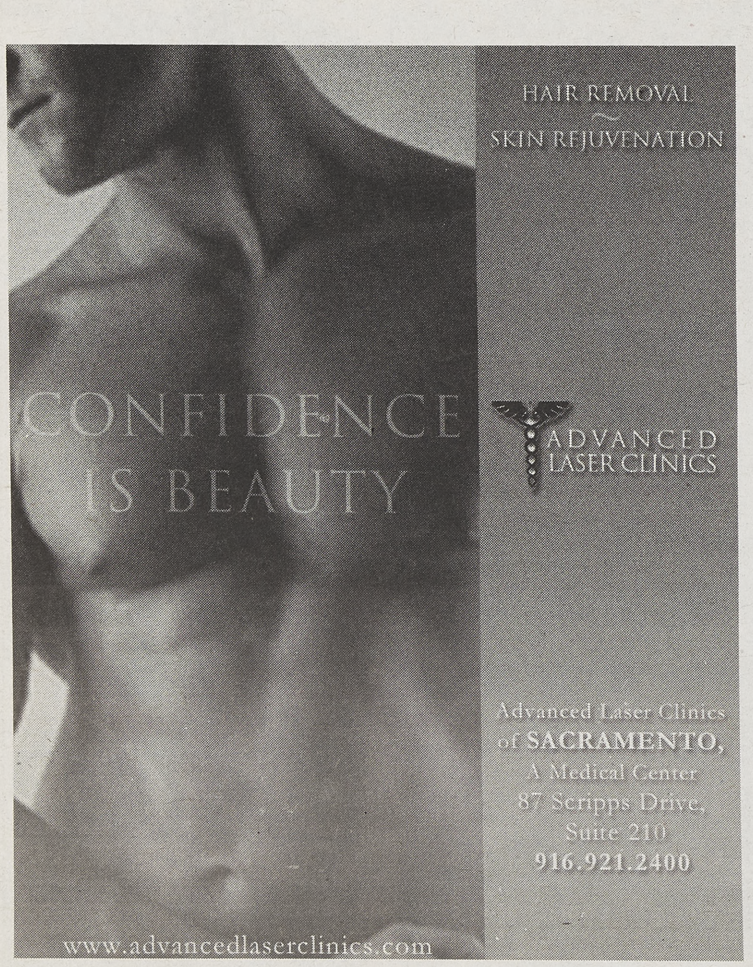
Next year's conference will take place October 2-5, 2003 in Montreal, Canada.

Info: www.interpride.org

Lesbian Judge to Join SF Court

Nancy Davis will be sworn-in to the Superior Court of San Francisco on January 23rd (see calendar for details). She will be sworn-in by her domestic partner, Judge **Donna Hitchens**, reportedly making them the first lesbian domestic partners to serve in a judicial court. ▼

Info: (415) 495-4910



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$tudent $cholarships Announced

The Greater Seattle Business Association (GSBA) announced that applications are available for their 2003 scholarship programs, with awards of up to $5000 each to build leadership and promote diversity in the Pacific Northwest GLBT community.

Applications are due February 3, 2003 (see below for contact info). The scholarships support college, creative, or vocational training, and are open to residents of Washington, Oregon, Idaho, Montana, and Alaska who demonstrate "commitment to human and civil rights for all people."

The GSBA–sometimes called the "Gay and Lesbian Chamber of Commerce"–includes over 800 members who have joined together to promote GLBT business and to sponsor luncheons, networking events, and the annual Guide and Directory. ▼

Info: www.thegsba.org
(206) 363-9188

SNR Releases Interfaith CD

The *Sacramento News & Review* recently released an album of live performances by 19 members of the local interfaith community. "The Music of a Call for Unity" was recorded live September 11, 2002, at Sacramento's Memorial Auditorium. Proceeds benefit the revitalization of Oak Park and surrounding neighborhoods.

This is the first album that *SNR* has released since *Time* crowned the town as "America's Most Integrated City." It is available online and at area Dimple Records, Tower, and The Beat stores. ▼

Info: www.newsreview.com/unity

Mudslinging Gets Dirty

A former Republican lawmaker in Michigan has come under scrutiny for allegedly using campaign materials that portrayed her opponent as sympathetic to homosexual causes. Rep. **Deborah Whyman**'s campaign literature is being reviewed following the request of Wayne County Commissioner **John Sullivan**.

Whyman had been previously successfully sued in 1998 by the Triangle Foundation–a Detroit gay rights group that is a political supporter of Sullivan's–after she distributed literature suggesting the group advocated sex between men and boys. ▼

Info: www.tri.org

$300,000 Grant Awarded

The National Lesbian and Gay Community Funding Partnership–a project of Funders for Lesbian and Gay Issues–recently awarded grants totaling $330,000 to three recipients: the Rhode Island Foundation in Providence, Rhode Island, Berks County Community Foundation in Reading, Pennsylvania, and the Arizona Community Foundation in Phoenix.

The initiative was made possible by 13 national funders whose contributions over the past eight years total $4 million, said a release from the Partnership. The most recent national partner is the Ford Foundation which made a two-year $500,000 grant. ▼

Info: www.lgbtfunders.org

MGW
"Is Looking For Great People"
See Page 12

Boyz to Hold Conference

The seventh annual True Spirit Conference (TSC) will be held February 14-17, 2003, in Washington, D.C. The event is sponsored by The American Boyz, a national organization for female-to-male (FtM) transgender people and their partners, friends, and allies. ▼

Info: www.amboyz.org

Lesbian Inmates Get Visitation Rights

After a four year battle, a Columbian judge granted a petition which will allow an imprisoned lesbian couple to have visitation rights to see each other. **Marta Alvarez** has been fighting since 1998 to obtain a right that imprisoned heterosexual men and women normally enjoy. She and her partner are housed in separate prisons, and Alvarez has reportedly been transferred nine times, including confinement in men's pavilions. ▼

Info: www.iglhrc.org

Online Resource for Jocks

The National Center for Lesbian Rights and the Women's Sports Foundation has collaborated in the making of www.homophobiainsports.com, a new website featuring an educational kit and other resources for gay and lesbian athletes. ▼

Info: www.NCLRights.org

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By Ed Kelley

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What is the Most Cherished Gift You Have Ever Received?

Dennis Scribner

Chico
CNA Hospice Staff

The most cherished gift that I have ever received was my partner of eight years, John, returning home from the interstate highways!

Cuchie Sirens

New York
Purchasing Assistant

My mother and my grandmother are my most cherished gifts. One gave me life, and the other gave me guidance and strength throughout my life.

J.G. Gonsalves

Sacramento
Actor/Activist

The most precious gift I have ever received was my grandfather's personal bible that he carried from Brazil to America on a whaling ship during the 1800s.

Iris Morgan

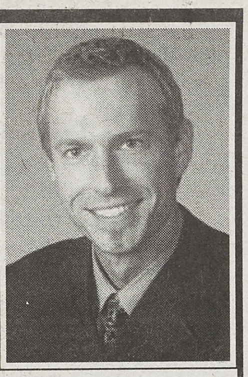
Citrus Heights
Retired

My most cherished gift would be my mother's wedding ring. The ring was saved 15 years and was presented to me at the birth of my son, Mike.

Christopher Reynaga

Sacramento
Writer/Musician

The most cherished gift that I have ever received is completely unconditional love from my soulmate.



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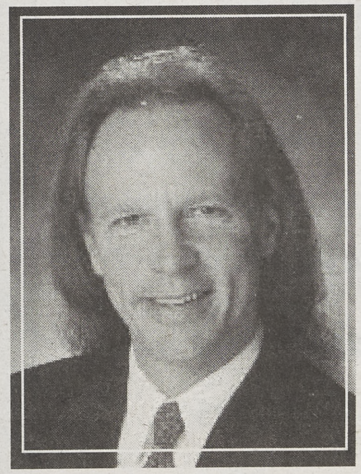

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Jaguar Targets Gay Consumers

Jaguar North America recently announced that it is launching an integrated mar keting and advertising campaign to specifically reach GLBT consumers.

Developed by Ford Motor Company's Global Marketing organization, the campaign will target GLBT consumers in the New York and Los Angeles metropolitan areas.

The campaign features print advertising and marketing programs. Print ads–which began in December will run through April 2003–will appear primarily in national GLBT publications, including *Out Magazine* and *The Advocate*.

By developing a tailored message to speak directly to this consumer segment, Jaguar and Ford Motor Company are actively pursuing this niche market of more than 14 million consumers and a buying power estimated to be more than $450 billion.

This campaign builds upon previous Jaguar marketing initiatives towards the GLBT community, which included past sponsorship of the Gays and Lesbians Against Defamation (GLAAD) Media Awards in 2001 and 2002.

"Ford Motor Company is proud of its commitment to its diverse customer base, which includes gay, lesbian, and bisexual consumers," said **Jan Valentic**, Vice President of Global Marketing at Ford Motor Company.

"This commitment is evident in our corporate policies, benefits, and employee programs and should also be connected to the consumer marketplace in a meaningful way," said Valentic. ▼

Info: 202-347-2770

AP Applauded for Araujo Articles

The Gay and Lesbian Alliance Against Defamation (GLAAD) praised the Associated Press (AP) for two December 22, 2002, articles regarding the murder of transgender teen **Gwen Araujo**.

"We are very encouraged that the AP is reporting on the aftermath of Gwen's death," said **Monica Taher**, GLAAD's Northwest Regional Media Manager, who has worked closely with regional media and community activists in Newark, Calif., for the past few months.

"Initially, we were challenged by journalists unfamiliar with transgender issues, but we are now finding a receptivity to look at a spectrum of issues, from proper pronoun usage to the impact Gwen's death has had on her family, her community and the nation," Taher continued.

"The sidebar story about terminology challenges that accompanied **Michelle Locke**'s piece is exactly the kind of thoughtful discussion we hope journalists are having–and will continue to have–in their newsrooms," said **Cathy Renna**, GLAAD News Media Director, who met with AP staff in 1999 and 2001 regarding the [*AP Stylebook*, a standard guide that is used by most journalists] and it's inclusion of GLBT-related terminology.

"The Associated Press has been receptive to evolving terminology issues in the past and continues to make changes that reflect more fair, accurate and inclusive coverage of transgender issues," said Renna.

"The transgender community has increasingly become the focus of media attention, and the *Stylebook* needs to reflect that, especially given its position as the terminology 'gold standard' for journalists," Renna continued.

"Our hope is that even more inclusive changes–such as the addition of the now standard term 'transgender'–be considered by the AP in the next edition of the *Stylebook*," Renna concluded.

Since Araujo's death, GLAAD has worked with media outlets on local and national levels to ensure fair, accurate and inclusive coverage. The murder was part of a larger discussion about anti-transgender hate crimes on *The John Walsh Show* and will be the focus of a segment of NBC's *Dateline* in 2003. ▼

Info: www.glaad.org

Marvels Releases Gay Comic

Ride 'em in Rawhide! In February, Marvel Comics unleashes its reinterpretation of the classic Western series, *Rawhide Kid*, with a new twist: He's gay.

Originally introduced in 1955 as a heroic and shy-around-women gunslinger, *Rawhide Kid* returns in this groundbreaking series with a contemporary spin that establishes Marvel Comics' first-ever gay title character.

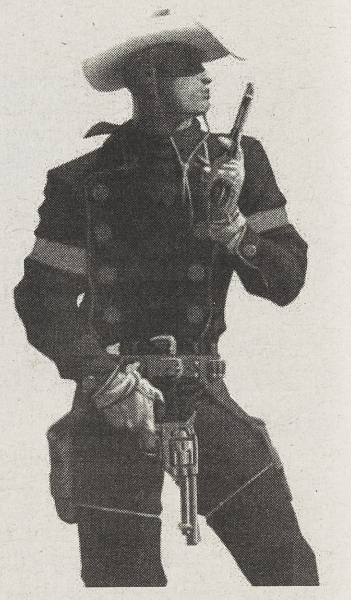
"In this new series, the Kid lets his actions do the talking as he keeps the West safe for one and all. All the while, though, he does nothing to hide his sexual orientation," said Marvel Editor-In-Chief **Joe Quesada**.

"*Rawhide Kid* is written with a humorous slant, yet we took this series very seriously," Quesada added. "Historically, he has always been uncomfortable around women and we wanted to examine his motivations further."

In bringing this new title to the mainstream market, Marvel bridges the generation gap by teaming up the original *Rawhide Kid* artist, 86-year-old **John Severin**, with noted scribe from television and radio **Ron Zimmerman**.

Rawhide Kid will be published under the company's adult reader imprint, MAX.

"It's time for the Old West to meet the new Marvel where we're always looking to bring innovative and relevant stories to long-time fans and new readers," said. Quesada.



Rawhide Kid was created in 1955 to capitalize on the then-popular *Rawhide* television series. That series ran for 16 issues before ending in 1957. In 1960, **Stan Lee** and **Jack Kirby** reinvented the character in *Rawhide Kid #17*. This version bore some resemblance to the later Spider-Man series, including an Uncle Ben whose death motivates the Kid to fight for justice.

This version of the character lasted until 1979. Since then, the Kid has turned up regularly in the Marvel Universe, both in series of his own, such as a limited series in 1985, as a headliner in the western series *Blaze of Glory* and *Apache Skies* and as a guest star in other Marvel titles. ▼

Info: www.bhimpact.com
www.marvelcomics.com

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Local

HAPPENINGS AROUND THE VA

Jail Rape Victim Sues

A Sacramento transgender woman has filed suit against several local agencies in regards to her allegations that she was raped and abused while being held in an area jail.

In a civil claim filed against Sacramento County, its District Attorney, and the Sheriff's Department, **Kelly McAllister** accused the agencies of negligence, threats and slurs based on her transgender status, negligent and intentional infliction of emotional distress, conspiracy, battery, and assault that culminated in a brutal rape by a male inmate.

McAllister was arrested on August 16, 2002, in connection with a reported public disturbance. She alleged mistreatment during and following her arrest, including beatings and denial of restroom access. She claims to have been pepper sprayed, hogtied with handcuffs on her wrists and ankles, dragged across the hot pavement face down, and, at one point, left to burn on the hot pavement.

According to the claim, her treatment at the Sacramento Main Jail was even worse.

McAllister, a preoperative transsexual in her mid-thirties who has lived full time as a woman for several years, was threatened, demeaned, and subjected to a humiliating strip search.

Following a court appearance on September 6, the five foot seven inch, 135-pound McAllister was placed in a cell with a much larger male prisoner who brutally raped her.

Hospital tests, witnessed by a male and female Deputy Sheriff, confirmed that she had been sexually assaulted. Continuing threats and taunts from inmates and jailers drove her to despair, and McAllister attempted suicide soon after her return to jail.

Dean Johansson, principal attorney in the civil action claim, sees no rational explanation for the Sheriff's Department placing a known male-to-female transsexual in a cell with a man.

"The Sheriff's Department was aware of Kelly McAllister's transgender status," Johannson said, "and had previously housed her in protective custody for this very reason in connection with an earlier, unrelated misdemeanor incident."

On September 9, McAllister was returned to court. The judge ordered her released based on time served. Throughout her ordeal, McAllister steadfastly proclaimed her innocence.

Despite having filed a full report with the Sheriff's Department in following her release in September, including photographs of bite marks and other wounds inflicted during the rape, no one has been charged or disciplined for the rape or for the incidents surrounding McAllister's incarceration.

Attorney Johansson stated that he and fellow attorney **Dani Williams** are prepared to file suit in federal court if the county rejects McAllister's claim.

To date, he said, the Sheriff's Department has refused to provide details of their investigation or to release medical records. "Since she was raped, there are very worrisome medical concerns."

The Sheriff's Department had no comment on the case. When reached by phone, the Department's Lt. Lewis said that the claim had not yet come to their attention. ▼

Info: www.ntac.org

Local Business Vandalized

By Derek Rudnak
MGW Staff

For the sixth time in the last three months, vandals have attacked Ed's Threads, a vintage clothing and gifts shop located at 1125 21th Street (near L Street). Used motor oil was thrown across the storefront of the Midtown boutique.

While owner **Ed Castro** could not confirm whether or not the vandalism was a bona fide act of homophobia–Castro is not gay, but his store is located between two other gay businesses–he has his suspicions.

"[Vandalism] has been going on for months. This happened two years ago when I put a rainbow flag up, and then I removed the flag and it stopped," said Castro.

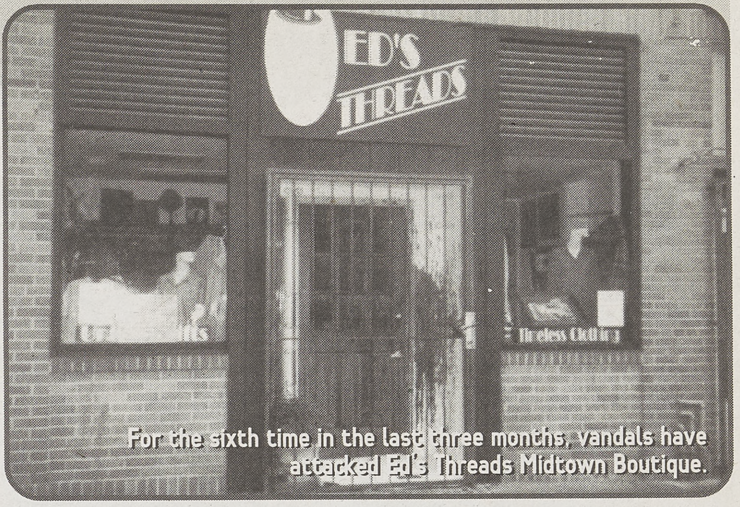
The recent attack has been part of a recurring pattern, both over the years and in recent months and weeks, Castro said.

"With oil, it was three times in a row last year and it stopped. I took down the rainbow flag, and then it was little stuff I never paid much attention to," said Castro. "But then 3 months ago it got worse–they threw paint on me, then they threw grease.

"The oil treatment is the sixth time…and this is one of the worst."

Yet there is the curious matter as to why his neighboring businesses are being spared, or rather, why Castro is being specifically targeted.

Castro is also considering the possibility that the attacks might be motivated by another form of cultural bias: racism against Middle Eastern people. Castro is a Spaniard, but he admitted that he could be misidentified as Middle Eastern.



For the sixth time in the last three months, vandals have attacked Ed's Threads Midtown Boutique.

"I gave [the Middle Eastern connection] a thought because we're all trying to come up with some solution as to what the hell is causing this," said Castro. "My customers don't think so, but really, it could be just that."

Ironically, Castro discovered the recent attack on a morning when he was arriving to paint his storefront.

"I was going to paint since it was getting pretty clean because they hadn't touched me in a couple of weeks," Castro said. "I though, well, maybe it's all over…maybe I touched their humanity or whatever it was."

But as he discovered, it wasn't over, leaving him with a laborious mess. When asked about how one goes about cleaning up the oil, Castro shrugged and sighed. "Well, it's a bitch," he said.

Anybody who has information regarding this or other attacks are advised to contact the Sacramento Police Department. ▼

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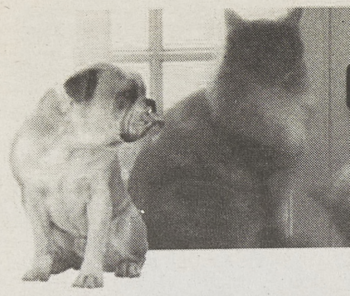


Out with Pets

THE CARE, HEALTH, AND HAPPINESS OF YOUR PETS. THE CARE, HEALTH, AND HAPPINESS OF YOUR PETS. THE

Pet Care in the Winter

By Randy Jamison
MGW Staff

It won't be long now. Soon the temperatures, and maybe even a little snow (depending on your location), will start falling. For pet owners, winter can mean a change in routine and extra care for their pets.

Both indoor and outdoor pets will experience some changes in the winter, and owners should be prepared to help make those changes. The number and degree of accommodations to weather will be determined by your location.

The most important thing that pet owners can do for their pets in the winter is to provide adequate shelter. The weather can get dangerous for pets when they do not have a warm place to go. If the animal can sleep in the garage or a well-insulated dog house that's dry and draft-free, it could be fine down to zero degrees.

The breed and health of the pet also have a lot to do with the amount of cold they can stand. Arctic breeds would probably be fine in the cold, but for a little Dachshund with no hair and no fat that has an illness, that would probably be a different scenario.

No matter how well-insulated the shelter or how healthy the pet, animals can suffer from cold-related problems if they are too cold for too long.

Hypothermia can be severe in pets. When pets start suffering from hypothermia, they start acting very lethargic and don't move around much. If you notice these signs, take the animal to the veterinarian. If hypothermia gets a chance to really set in, the pet could die.

Another cold-related problem is frostbite, which is the same in animals as it is in humans: It's due to long exposure to extreme cold. The ears and feet of the animal have the greatest chance of being frostbitten.

These areas will be very cold and swollen. It can be very painful for the animal. If you suspect the pet has frostbite, bring it to the veterinarian. The earlier we catch it, the better chance we have to save the tissues. If frostbite is in the later stages, gangrene may set in and cause all kinds of infections.

Snow and ice can cause problems for the feet of the pet. It's a good idea for the owner to check the pets' feet when they come in from the snow. Sometimes, they have snowballs in the fur surrounding their feet or they could have cut their feet on the ice. If these things have happened, it's a good idea to wash off the area and dry it thoroughly to help ease any discomfort the pet may have.

Besides keeping the animal warm and clean, the pet owner may also have to change the eating habits of the pet during the winter.

Outdoor pets use calories to generate heat in the wintertime. The rule of thumb is that the average outside dog will need about 25 percent more calories to generate the heat required just to keep warm. However, you should know that indoor pets' activity level is going to go down and it's best to cut their food back a bit so they don't gain weight.

It's also a good idea to keep an eye on the water bowl for outdoor pets. Water freezes very quickly in cold weather. Pets need a lot of water, so it's very important to put out warm water a few times a day to keep it from freezing.

Overall, pets can get through the winter just fine if their owners are willing to put forth a little extra effort. ▼

MGW Pet Gallery

Victorian Cats
Decoupage Book
with 10 projects
Michelle Lovric & Maggie Philo
Victorian Scraps
with 50

Creative Cat Collection

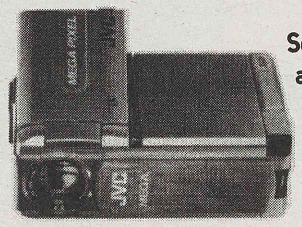
The rather simplistic title of Victorian Cats Decoupage Book includes the obvious: cats and decoupage, which is a collection of reproduced 19th century scraps that were once used to create custom decorations.

Created by Michelle Lovric and Maggie Philo, the book is also a fun, well-researched collection of ten projects and lots of interesting bits of history about the era, both in terms of aesthetics and in terms of domesticated felines.

With a little bit of effort–and the book's decoupage–one can create a tea caddy, a letter rack, and napkin rings…among other items. ▼

Info: www.aurumpress.co.uk

MGW Pet Gallery



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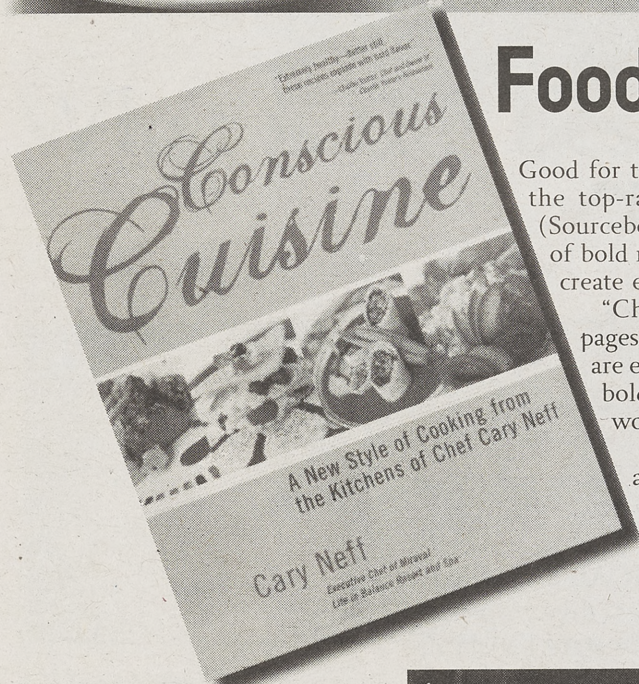
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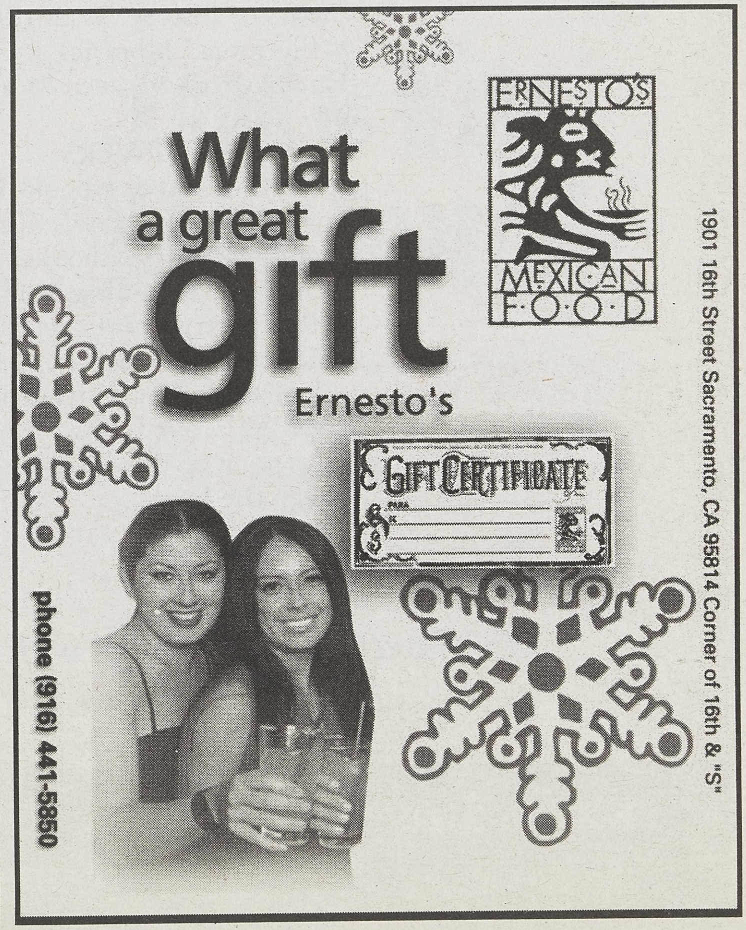
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LOCAL

Speak Out

By Ed Kelley

Q&A • Q&A • Q&A • Q&A • Q&A • Q&A • Q&A • Q&A • Q&A • Q&A • Q&A • Q&A •

What is the Best (or Worst) Gift That You Have Ever Received?

Heather Fargo

Sacramento

Mayor

It was an early birthday present. On November 5th of this year, it was voter support of Measure S which made me a full-time mayor for Sacramento!

David Rodigues

Sacramento

Capitol Waiter

The best gift I ever received was my car, a burgundy Z28. The worst gift was a speeding ticket on the way to Sacramento.

Marge Bruce

Sacramento

Business Owner

The best gifts have been my parties with my friends during the Christmas holidays. You friends are always there for you!

Keith Johnson

Stockton

Lambda Center Director

The best gift I have ever received was the Brazilian flag after returning to the United States from my trip. The gift was from Carlos, a remarkably insightful new friend in Brazil.

Joey Luna

Sacramento

Student

The worst gift ever was after a long relationship when I was dumped on Christmas Day by my partner. The best gift I have are my close friends!

Food & Wine Editor Search!

MGW News is looking for somebody who loves all things food: reviews, recipes, restaurants, and even Spam! Interviewing/writing skills are very helpful, but we will gladly assist. Awareness of the Sacramento food and entertainment would be fantastic! Gobble this one up!

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Captivating 'Alcina' at San Francisco Opera

By Wayne R. Anderson
MGW Staff

During the 18th century, opera was the king of spectacular entertainment–the *Star Wars* of its day. Of the thousands of works written, virtually every one of them soon vanished, most lost forever.

It was not until our own time, two centuries later, that some of these early treasures have been unearthed. But they present formidable challenges in performance. The highly convoluted plots often involve mythical magic beings, familiar to contemporary audiences but perplexing to us.

The rigid musical format can be very static. It usually lacks choruses, duets, or trios, and consists almost entirely of "*da capo*" arias made up of contrasting A-B-A' sections. If A is fast, B is slow, and A' is a repeat of A but with vocal embellishments. (Or A could be slow, in which case B would be fast.)

The major male roles were usually written for *castrati* who reigned supreme in the operatic firmament of the day. Their vocal accomplishments were legendary and their sound was unique.

In modern revivals of these operas, where do we find supremely accomplished singers and how do we cast the *castrati* roles?

Thanks to the accomplishments of **Maria Callas**, **Joan Sutherland**, and **Marilyn Horne**–and the many who followed their lead–we now have singers who can handle the vocal challenges. And today we readily accept casting females (or sometimes countertenors), in the male leads.

The elaborate plots can still be confusing, but every once in awhile a modern production illuminates one of these works, turning it into gripping contemporary theater. This is what just happened with the SFO premiere of Handel's *Alcina.*

In two months or less, from starting composition to the first performance in 1735, Handel poured out an astonishing richness of arias probing myriad facets of human temptation, weakness, and breakdown, even including novelties such as duets and trios.

The story, based on Ariosto's *Orlando Furioso*, was adapted from an opera by Riccardo Broschi, brother of the great *castrato* Farinelli. The enchantress Alcina lures men to her island, beds them, and when she tires of them, turns them into trees or animals or the like.

Her current stud is Ruggiero, but for the first time she has actually fallen in love. Ruggiero's betrothed Bradamante comes in search of her fiancé, disguised as her brother Ricciardo. In the end, with considerable hesitation Ruggiero eventually returns to Bradamante, thus breaking Alcina's power.

A subplot involves Alcina's attendant Morgana and her lover Oronte. To add some gender spice, Morgana is at once smitten with "Ricciardo" causing Oronte no end of jealousy.

Ruggiero (Alice Coote) is all the 'man' for Alcina (Catherine Naglestad)

MGW Photo Courtesy Ken Friedman

Ruggiero (Alice Coote) still in the arms—and power—of Alcina (Catherine Naglestad)

MGW Photo Courtesy Larry Merkle

The SFO production is from the Stuttgart Opera, previous artistic home to **Pamela Rosenberg**, now SFO's General Director. The action has been moved up to modern times, with Alcina more of a beautiful but jaded seductress than a sorceress. The frailties, doubts, and temptations of the characters are palpably real as we see Alcina degenerate grippingly before our eyes.

The single set, a cavernous but decaying room in a once-elegant mansion with discarded bric-a-brac lying around, is dominated by a gigantic mirror at center stage, which serves no single purpose. At times characters just view the outside world in it, yet at others it seems to reflect their innermost thoughts and fears.

The steamy action effectively stressed the eroticism underlying this entire opera, but at times it went to unnecessary extremes (Oronte stripped down to his underwear while singing that women cannot be trusted and then tried to seduce Ruggiero; Alcina's downfall culminated in her rape by an adolescent boy forced by his father). But in general we saw real people struggling with their lives.

Sacramentan **Catherine Naglestad** was absolutely stunning as Alcina. She has everything it takes to be a superstar in the tradition of **Leonie Rysanek** or **Karita Mattila**: a soprano of great power yet also under perfect control in soft and highly ornamented passages, riveting acting ability and a commanding stage presence, plus a sultry statuesque figure and movie star looks. Every one of her fiendishly difficult arias contributed to the portrait of a once-powerful woman in ultimate collapse.

But this was hardly a one-woman show. As Ruggiero (a role written for the great *castrato* Carestini, Farinelli's only real rival), mezzosoprano **Alice Coote** was simply astounding as she effortlessly spun out trills, runs, and all manor of vocal embellishments with a voice of brilliant power. But her acting was no less impressive. She did not just appear to be a young man, she was one! She had all the body language of a handsome cocky young stud down to perfection: the slightly swaggering walk, the body movements, and the facial gestures, yet nothing was overdone.

The steamy love scenes with Alcina held not a trace of same-gender overtones. She also effectively captured Ruggiero's ambivalence and lack of incisiveness, and his uncertainty that his decision to return to the conventional life was really the right one.

The other principals were all superlative. If **Helene Schneiderman**'s portrait of Bradamante was not quite incandescent, her singing of such fiendishly difficult music left us in awe. Soprano **Catriona Smith** and tenor **Toby Spence** made the secondary couple of Morgana and Oronte a vital part of the opera, and bass **David Pittsinger** was a tower of vocal strength as Ruggiero's teacher Melisso.

Roy Goodman's conducting propelled the music with a forward sweep and excitement which made the languidly lyrical arias glow in contrast. The orchestra was raised to floor-level, with the stage elevated above that, to simulate the theaters of Handel's time. This was a production not to be missed, and let us hope that Catherine Naglestad and Alice Coote return very soon. ▼

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Visionaries of Queer Cinema

By Stefan Gruenwedel
MGW Staff Writer

Starting this week, and for the next few months, San Francisco's Castro Theater will host some of queer cinema's more interesting players, thanks to Frameline, the organization that puts on the San Francisco International Lesbian & Gay Film Festival each year.

This should be an interesting opportunity not only to hear intelligent interviews with these provocative artists but to ask them questions yourself in a Q&A session. Each evening includes selected film clips of their career highlights.

Gus Van Sant kicks off the series on December 19 as **Elvis Mitchell** of the *New York Times* and NPR's *Weekend Edition* interviews this director whose claim to fame include such different works as *Drugstore Cowboy, My Own Private Idaho, Good Will Hunting, Finding Forrester,* and an odd remake of *Psycho.*

The always-distinctive **Tilda Swinton** follows on January 28, interviewed by critic **David Thomson**, author of *The New Biographical Dictionary of Film.* She has appeared in such diverse queer films as *Caravaggio, Edward II, Orlando,* and *The Deep End,* as well as the upcoming *Adaptation.*

Director **Cheryl Dunye** may not be as well known as the previous guests, but she's made several short films and a few features, such as *Stranger Inside,* which won top awards at the San Francisco International Film Festival and L.A. Outfest, not to mention the queer film festivals in Seattle, Philadelphia, and Miami. She appears February 10.

Producer **Christine Vachon**'s films comprise a treasure trove of innovative queer cinema that's found large mainstream audiences as well. Her films include *Poison, Velvet Goldmine, Kiss Me Guido, Go Fish, I Shot Andy Warhol, Far From Heaven, Boy's Don't Cry,* and *Hedwig and the Angry Inch.* She even worked on *Safe* and *One Hour Photo.* **David Ansen** from *Newsweek* interviews her February 27.

San Francisco's own **Rob Epstein** and **Jeffrey Friedman** will grace the stage on March 6 as they're interviewed by critic **Michael Sragow** of Salon.com and *The New Yorker.* Their queer documentaries *The Times of Harvey Milk, Common Threads: Stories from the Quilt, The Celluloid Closet,* and *Paragraph 175* have shown their knack at finding true stories of queer identity that everyone should see.

Lesbian experimental filmmaker **Barbara Hammer** closes the series March 13. This artist has over 75 films and videos to her credit, which have commented on the representation of women and lesbians in media. She is best known for her lesbian trilogy of *Nitrate Kisses, Tender Fictions,* and *History Lessons.*

Each program begins at 8 p.m. Tickets for the series run $12 ($10 for students, seniors, and the disabled). Series tickets cost $60. ▼

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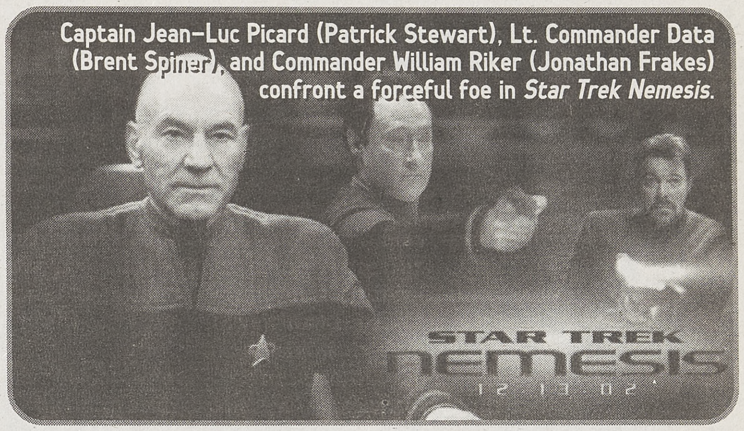


Captain Jean-Luc Picard (Patrick Stewart), Lt. Commander Data (Brent Spiner), and Commander William Riker (Jonathan Frakes) confront a forceful foe in *Star Trek Nemesis.*

Attack of the Clone

By Stefan Gruenwedel
MGW Staff Writer

STAR TREK NEMESIS
Starring **Patrick Stewart, Brent Spiner, Tom Hardy**
Written by **John Logan**
Directed by **Stuart Baird**
(Rated PG-13)

Leave it to the writers of *Star Trek* to conjure up a world that the fans have never visited in all the years that the show's been on the air. It's just one of several surprises in *Star Trek Nemesis,* the latest episode in this successful sci-fi franchise.

The Romulan Empire experiences a power shift and the crew of the *USS Enterprise* investigates an unexpected peace offer from them. It turns out that their leader, called a "Praetor" (in keeping with the whole Roman Empire symbolism), comes not from Romulus, which has always been home of the Romulan Empire, but from Remus, its troublesome sister planet.

Remus is an interesting place and its top man Shinzon (**Tom Hardy**) turns out to be an equally interesting person. Upon their arrival, Jean-Luc Picard (**Patrick Stewart**) and crew discover that Shinzon is actually a clone of Picard—the result of a long-abandoned experiment to replace the famous captain and wreak havoc on the Federation. (Don't worry, they thought of the obvious: At some point his body's aging process was supposed to skip 30 years so he'd look more like Picard than he does now.)

It's an interesting situation. Shinzon wants Picard to know that he represents a different perspective on his youthful, vibrant, arrogant past and Picard tries to persuade Shinzon that he represents a future he could have if he truly embraces peace.

This is the stuff "Trek" fans live for: personalities, relationships, and loyalty—not just explosions and good vs. evil. (The *Star Wars* universe has a lock on *that* stuff.)

Unfortunately, the show's attempts at levity often lead to trouble when they try to be too cute for their own good, or too familiar with contemporary American audiences. (Happily the *Star Wars* universe is safely outside the pop-cultural influence of our own.)

In a parallel storyline, the *Enterprise* crew discovers on a distant world a prototype of android Lt. Data (**Brent Spiner**), called B-4 (as in "before"). Like the bio-engineered clone who is but also is not Picard, the mechanical clone raises questions of identity and destiny.

This being a Hollywood movie and not **Steven Soderbergh**'s *Solaris,* however, *Nemesis* has to involve a ridiculously dressed villain, a long drawn-out fight sequence that goes nowhere, and a computer-voiced countdown to calamity that's about as clichéd as it gets. It really only gets interesting when Picard and Shinzon go at each other's ships. You start wondering just how much more pounding the poor starship can take before its rivets pop.

Amid this turmoil all the regular faces from the TV series pretty much sleepwalk through their lines. There's no new ground to cover here; they know what to do, which isn't much. In the end that's pretty much all you can expect.

Don't bother if you don't know the "Trek" universe; go ahead and see it if you're a fan, but enjoy it at a matinee. ▼

Info: nemesis.startrek.com

Homeward Bound

By Stefan Gruenwedel
MGW Staff

RABBIT-PROOF FENCE
Starring **Everlyn Sampi, Tianna Sansbury, Laura Monaghan, Kenneth Branagh.**
Directed by **Phillip Noyce.**
(Rated PG)

The struggle is heroic, the message is indicting, and the politics are bewildering, but **Phillip Noyce**'s *Rabbit-Proof Fence* remains focused on its story and ends up a winner. Instead of resorting to a manipulated plot to bring out the hankies, this end-of-year adventure relies on a bittersweet, true story to impress.

To make the situation surrounding *Rabbit-Proof Fence* more visceral from the get-go, the film provocatively asks, "What if the government kidnapped your daughter?"

It turns out that this happened every week in Australia between 1905 and 1971 in an apparent effort to help half-Aboriginal, half-white children lead better lives. The government forcibly, and permanently, removed them from their families and transported them hundreds of miles away so they could be raised properly and prepared for their roles as domestic servants or farm laborers in white society.

It's 1931 and three of those children are depicted here. Not long after their relocation from their outpost home of Jigalong to the Moore River Native Settlement, they escape and walk 1200 miles back home—the distance from San Francisco to Denver—to rejoin their mothers.

Along the way they are, of course, pursued by various authorities. However, these men have finite resources—not to mention patience—and before long they give up on their determined escapees.

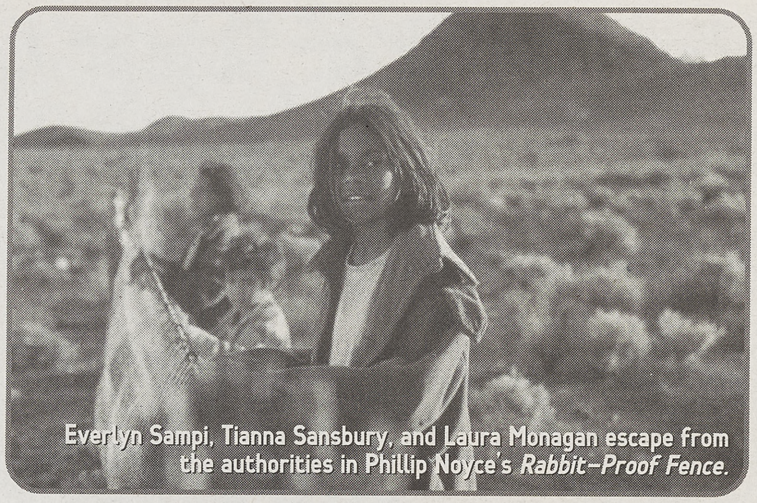
Rabbit-Proof Fence's success is owed to three girls who never acted before in any film. **Tianna Sansbury, Laura Monaghan,** and **Everlyn Sampi,** aged 6 to 11, convey both subtle and harrowing emotions with equal ease. They're brilliant and confident. It's as if they're channeling the experiences of some of their own relatives who were victims of this national policy.

Also effective is **Kenneth Branagh** as Mr. Neville (the children nickname him "Mr. Devil"). As Chief Protector of Aborigines in Western Australia, he is the legal guardian of all Aboriginal peoples in the state. Rather than portray him as a two-dimensional villain, Branagh comes across as a complex individual whose interest in the welfare of his charges is sincere, if wholly misguided.

It's refreshing to see that such an emotionally charged movie can maintain a sense of balance.

Consider Moodoo (**David Gulpilil**), a black man hired to track down escapees from the settlement. He's ordered to go after his own people. Partly he's got no choice; his daughter is one of the children there. Yet he admires the girls' tenacity and you can't help but wonder if he cuts them some slack during his pursuit.

Another star in the movie is the Australian outback, a landscape that's as bleak as it is beautiful. **Christopher Doyle**'s photography and **Peter Gabriel**'s music fit right in without succumbing to paint-by-numbers, Hollywood-style melodrama.


Everlyn Sampi, Tianna Sansbury, and Laura Monagan escape from the authorities in Phillip Noyce's *Rabbit-Proof Fence.*

The rabbit-proof fence of the film's title is just that: a barrier built in the early 1900s that ran from the north to the south of the country to contain the destructive migration of (non-native) rabbits across the country. The fence's role is pivotal; because their families happen to live near it, the girls know the way home, even if it's a very long one.

True stories don't always have happy endings, and *Rabbit-Proof Fence* is no different. The girls' fates are essentially sealed in this world: They don't escape the clutches of white rule forever. This story—based on a book by one of the girls' own daughters, **Doris Pilkington Garimara**—isn't about the ending; it's about what happens in between and afterwards.

That this coerced relocation actually took place in the 20th century is eye-opening enough; that it lasted as long as 1971 is even more amazing. Yet this chapter in Australia's history appears to be as controversial as the stories of similar civil rights abuses are in the United States.

As director Noyce explains, as soon as the movie opened across Australia, bitter attacks came his way from right-wing commentators and politicians who claimed that *Rabbit-Proof Fence* distorted and exaggerated how children were relocated to government reeducation centers.

No doubt thanks to this increased attention, the movie ended up grossing the most of any Australian film in 2002. The film "has overturned conventional [Australian] film industry wisdom," adds Noyce. "Films with black content are no longer box-office poison."

Rabbit-Proof Fence opens soon. ▼

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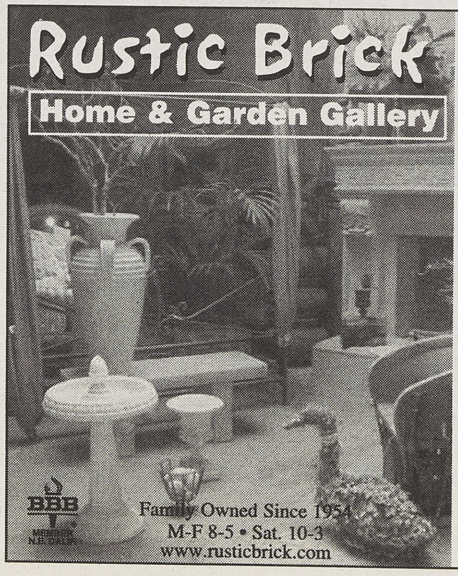

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Last Look at TV's First Gay Icon

Lance Loud at age 30.

Long before *The Osbournes, The Real World,* and *Survivor*, there was *An American Family*. And long before *Will and Grace*, there was **Lance Loud**, the first openly gay person on television.

LANCE LOUD! A Death in the American Family (PBS, January 6, 9pm) celebrates the life and legacy of Loud whose last days before his death from hepatitis C and HIV co-infection are captured in this compelling documentary.

Immediately following the broadcast is the legendary "Episode 2" Of *An American Family* in which Lance outs himself to his mother, **Pat Loud**, during her visit to New York city in the 1970s.

The original *Family* series was a groundbreaking 1973 PBS series that chronicled the unfolding real life drama of the **William C. Loud** family of Santa Barbara. Every week, ten million viewers watched as the series challenged the conventions set forth by shows such as *The Brady Bunch* which profiled a perfectly happy family that seldom faced any crisis. Instead, *Family* depicted the changing values of a family that was struggling with an elder son's gay lifestyle and ultimately, divorce.

Alan and Susan Raymond, the filmmakers of *Family*, returned in 1983 to produce *American Family Revisited*, and now the "final episode" of the Loud family saga.

Lance asked the Raymonds to return for the filming of the documentary several months before his death. The one-hour film includes scenes from the original series that featured Lance. Beyond examining his role in the series and as America's first gay icon on television, the documentary also delve into his years as frontman for the CBGB-era punk band, The Mumps, as well as his later years as a writer/columnist from The Advocate, Details and Vanity Fair. His friendship and interview with **Andy Warhol** will also be explored.

Despite Loud's career that greatly hinged on his larger-than-life personality that was catapulted by his participation in *Family*, Loud often spoke of not wanting to be perceived as a gay icon and a publicly homosexual figure. Rather, he preferred to be seen as an outsider, a rebel, and someone always living on society's edge.

In the end, Loud's life was a comic tragedy that spoke volumes about pop culture, sexuality, fame, and family life. ▼

Info: www.itvs.org

ITL's Vital Discoveries Airs on KVIE

In the Life, a television magazine for the GLBT community, is encoring two editions in January. *Movers and* Shakers (see *MGW* #444 for details) airs on the 28th (10 pm) and 30th (2 am) and *Vital Discoveries* airs on the 30th (10 pm) on KVIE.

Vital Discoveries begins with *Anatomy of a Colorado Murder*, an in-depth look at the largely ignored brutal attack in Cortez, Colorado, that resulted in the death of 16-year-old **Fred Martinez, Jr.**, a transgender Native American youth.

With the segment *On The Road*, *ITL* profiles the "forever on the go" lives of **Karl Warren and Tom Walker**, two openly gay truckers in Tallahassee, Florida, who are committed to their partnership in life, love, and the workplace.

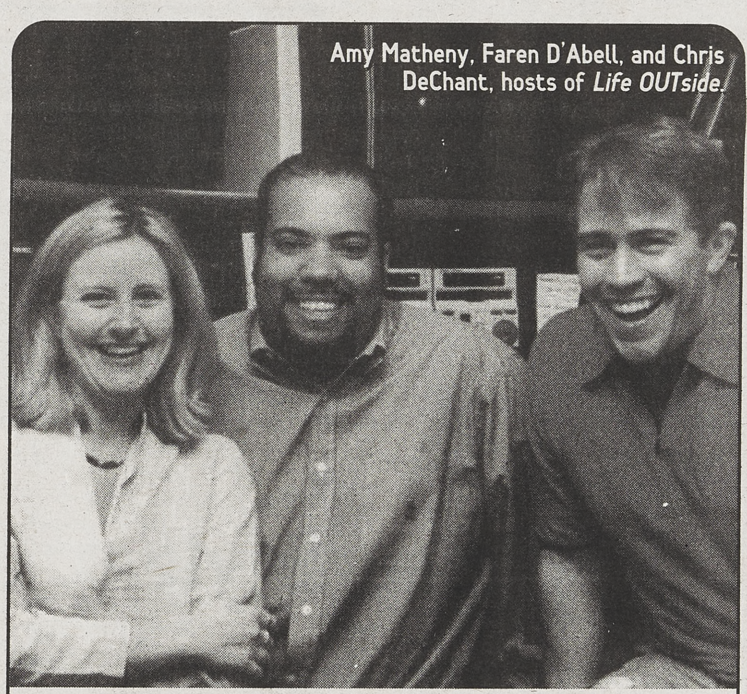
ITL takes a look at a gathering of elders of color in *Griot Stories.* As a culturally diverse organization, The Griot Circle was formed in response to the needs of older persons of color from the GLBT communities in New York City.

The *ITL* archival segment features *Out Music*, an organization formed to develop and promote gay singers, songwriters, and composers. In interviews and performances, singer/**composers Keith Christopher**, **Nedra Johnson**, and **Tom McCormack** discuss the inspiration behind their music.

Out & About continues with coverage of national and local events, including the annual National Lesbian and Gay Journalists Association convention in Dallas; a library exhibit for pride month that triggers controversy in Alamogordo, New Mexico; "A Day to Be Gay in Sullivan County" in upstate New York; a memorial in response to 9/11 in New York City; *Wigstock* comes to a close; and critics take notice of Broadway's "hottest couple" in the musical, *The Producers.*

In closing, *Out Takes* features writer **Paul Rudnick** whose screenplays include *In & Out, Jeffrey*, and *Addams Family Values.* Prompted by remarks made by **Jerry Falwell** and **Pat Robertson** concerning the 9/11 terrorist attacks, Rudnick addresses the absurdity of what Falwell called "a national sin." ▼

Info: www.inthelifetv.org


Amy Matheny, Faren D'Abell, and Chris DeChant, hosts of *Life OUTside.*

Radio Show Expands

Life OUTside–the first nationally syndicated commercial radio newsmagazine for/by/about the GLBT community–now airs in 40 markets (including San Francisco) and on 70 radio stations across the country, as well as on the Internet at www.lifeoutside.org.

An estimated 1.5 million listeners per show tune-in for segments that address significant issues regarding politics, news, healthcare, and entertainment.

The autonomy of the show is what sets the show apart from most others, producers said. "Just being a gay radio program today isn't something special," said creator, host, and Executive Producer, **Chris DeChant**. "It's up-to-date news, entertainment, and talk our way." ▼

Info: www.lifeoutside.org

VIACOM.

2003 SUNDANCE FILM FESTIVAL
JANUARY 16 - 26 | PARK CITY, UTAH

Sundance and Viacom Air AIDS Awareness Profiles

In a company-wide initiative to raise awareness about the ongoing global AIDS crisis, the Sundance Channel joins Viacom in presentations of acclaimed documentary films about living with AIDS.

Monte Bramer's *Paul Monette: The Brink of Summer's End* (January 13, 9 pm) profiles the National Book Award-winning writer, Paul Monette, one of the world's most eloquent voices on the subject of AIDS.

The film was made with Monette's collaboration shortly before his death in 1995, and it later won the the Audience Award at the 1997 Sundance Film Festival.

Peter Friedman and **Tom Joslin's** *Silverlake Life: The View From Here* (January 14, 9 pm) is an initimate, deeply moving portrait of a gay couple–Joslin and **Mark Massi**–who are coping with AIDS.

Joslin, a filmmaker and teacher, began the video diary when he and Massi learned they were both infected with HIV. The film won the Grand Jury Prize and the Freedom and Expression Awards at the 1993 Sundance festival. ▼

Info: www.viacom.com
www.sundancechannel.com

MGW
"Is Looking For Great People"
See Page 12

Sports

SACRAMENTO SIRENS

Second Season Claims The National Championship

By Mark Jacobson
MGW Staff

The Sacramento Sirens concluded their undefeated season with an exclamation point as they claimed the Women's Affiliated Football Conference (WAFC) Championship with a convincing 59-20 victory over the Arizona Caliente.

The Calientes' defense–the best in the league–was initially successful in controlling the Sirens' top ranked offense.

The Sirens trailed 14-7 after the first quarter, but exploded with 28 more points by halftime.

The offense was lead by running back **Julie "Wicked" Wicher** who rushed for 249 yards and scored three of the Sirens' five touchdowns.

Head coach **David Gray** jokingly said that there was no secret to their potent offense: "Just give the ball to Julie and let her run!"

Wicher was ecstatic about winning the title. "It feels very special," said Wicher, "I have never lost a football game yet in this league, and I don't intend to start losing anytime soon!"

Gray was equally as thrilled about the both the past season and the future. "This season has been very special and we're gonna keep this thing going," said Gray.

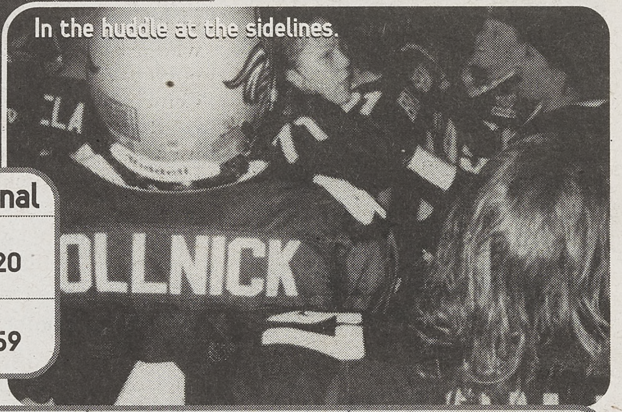
The Sirens finished the season undefeated with a flawless 10-0 record in the eight team WAFC.

In addition to their championship, the team also was able to celebrate the naming of ten players to the league's fall 2002 all-star team, as well as four more who were honorable mentions. ▼

Info: www.sacramentosirens.com

Shaking hands with AZ Caliente after game.

In the huddle at the sidelines.



	1st	2nd	3rd	4th	Final
CALIENTE	14	0	0	6	20
SIRENS	7	28	6	18	59

WAFC

Fall 2002 All-Stars

OFFENSE	DEFENSE	HONORABLE MENTIONS
Leilani Limary, **QB**	Tina "Taco" Rogers, **LB**	Hillary McLaughlin, **RB/K**
Julie "Wicked" Wicher, **RB/WR**	"Diamond" Lil Jarrell, **LB**	Angela "Jethro" Chambers, **C**
Michelle "Speedy" Kahler, **RB/WR**	Kimberly "Kitten" Bradshaw, **DL**	Jennifer "Rocket" Hazelton, **LB**
Robin "Rookie" Grove, **OL**	Nadine Vela, **DL**	Gina "G-Girl" McCann, **DL**
Margie Wells, **OL**	Cynthia "Mini Me" Mills, **DL**	

Hoop It Up Sac. Style

Capital City Hoopsters will begin its 2003 season on Monday, January 13, at Rizal Community Center in South Sacramento.

Four teams will be fielded, including one each from Faces, Club 21, and The Depot, but the league is still seeking one more team sponsor.

The league extends a warm welcome to any interested GLBT people and their friends, said organizer **Mark Jacobson**.

Interested persons should get their completed registration form in before the January 5th Draft Party.

Participants in the Hoopsters league need not be of Olympic caliber.

"People are always concerned about whether they are good enough to play with us, and I tell them if they have basic basketball skills, they are good enough," said Jacobson. "People come to have a good time, and we have a nice mix of men and women at all skill levels."

The season will run for ten weeks, with games being played every Monday evening beginning at 7:15 pm. Open gym sessions will resume in March after the season concludes.

All teams will be chosen via a unique silent draft system, whereby no one knows the order in which they were picked. Jacobson said that this system promotes evenness among the teams.

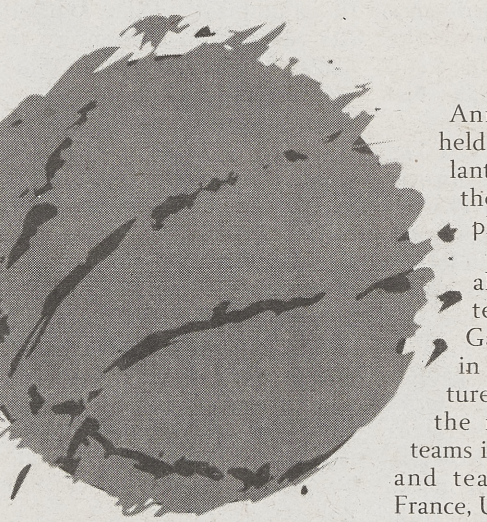
The league's first open gym session was held on last April. Since that time, open gym sessions have been held weekly and attendance continues to climb.

Jacobson attributed the league's quick rise to success to a basic need in Sacramento's GLBT community.

"I moved to Sacramento last August [2001] from San Diego and was surprised to find so few GLBT sports organizations here," he said. He admitted that he was surprised by the great response considering the relatively smaller size of Sacramento's GLBT community.

Jacobson had previously started a GLBT basketball league in San Diego in 1998, which has since grown into a large organization with officers.

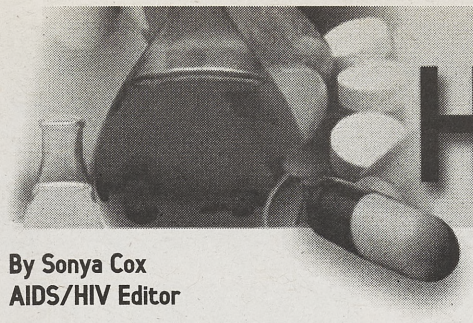
GLBT basketball is not a new concept–in fact, several other leagues have been started as early as the late 1980's in cities including San Francisco, Los Angeles, San Diego, Minneapolis, Toronto, Boston, Chicago, New York City, Washington, DC, Atlanta and Orlando.



Annual tournaments are held in Boston, Chicago, Atlanta and San Diego, and they attract hundreds of players and fans.

GLBT basketball has also become a big hit internationally. The 2002 Gay Games held recently in Sydney, Australia, featured a record 20 teams in the men's division and 16 teams in the women's division, and teams from came from France, United Kingdom, Australia, The Netherlands, and the United States. ▼

Info: www.gaybasketball.com



HIV Newsline

On the HIV Front

By Sonya Cox
AIDS/HIV Editor

POZitively uplifting...

Two early December events in Sacramento brought together scores of people sharing a positive message with the community.

SacValley POZabilities marked its first anniversary on December 1 (World AIDS Day), and club members filled the party room at Club 21 to celebrate the occasion. The group was formed to bring together the town's HIV positive guys for social support and get-togethers which are, for the most part, non-bar related.

The idea never even had the opportunity to start out small, as scores of folks in the community joined right from the beginning. It's an active and involved group whose members share the planning and hosting of an array of activities that have made the club an example for other cities across the nation.

Keep it up guys, and congratulations on your first birthday!

Info: sacvalleypozabilities.org

World AIDS Day was commemorated this year at the Crocker, and the program designed by the committee was excellent. It filled the gallery with a standing-room-only crowd–some attending for the first time.

There was a great deal of community involvement, including the **Sacramento Valley Leathermen, Gayiel Von** singing the National Anthem, the **Men's Chorus, Lambda Players,** the **Sacramento Chapter of the AIDS Memorial Quilt,** and **Hiram Johnson's High School Choir.**

The speakers, representing both Sacramento and Yolo counties, brought attention to this year's theme, "Stigma and Discrimination," and touched on topics ranging from political issues that we must all remain aware of, to personal stories about coping with HIV and AIDS for the long term.

Thank you to the committee for offering an opportunity to remember those we've lost, and to support those among us fighting HIV. Your hard work is appreciated.

AIDS Quilt may return to Washington DC...

Angry at the **Bush Administration's** response to the world-wide AIDS epidemic, **Cleve Jones,** founder of the AIDS Quilt, said he would like to bring many of the panels of the quilt back to the nation's Capitol on Columbus Day weekend in October 2004 to call new attention to the disease. The quilt was last in Washington in 1996.

The **United Nations** has said $10 billion a year is needed for treatment, prevention and research, as well as to care for AIDS orphans around the world. Bush and Congress have set aside only $500 million.

Jones said that it is "a pathetic amount.... I think the American government should commit at least $2 billion a year to the global fund."

"I'm frightened and I'm angry and I'm going to do everything in my power to get the president and Congress to focus on this issue and take action," Jones continued. "America is obliged to take leadership in fighting AIDS, not only at home but across the globe.

"2004 [with Presidential and other November elections] is going to be a crucial year," he said. "We want AIDS and health care to be on the agenda that year. For the world's most powerful nation to shirk its responsibility on this issue is outrageous."

Smallpox vaccine not recommended for people with HIV...

People with compromised immune systems should not get the smallpox vaccine, nor should people who live with them, or are in close physical contact with them, says the **Centers for Disease Control.**

The fear that smallpox could be used as a bio-hazardous terrorist weapon in the coming years has resulted in the President making smallpox vaccinations mandatory for about 500,000 military personnel, with inoculations already begun in December.

The vaccine has also been recommended for another half-million who work in hospital emergency rooms and on special emergency response teams. (A percentage of those "pre-screened" have already declined the shots, in most part because a family member has a condition that could result in a side effect.)

Bush plans to offer the vaccine to the general public, probably early in 2004. Those inoculations will be on a voluntary basis.

The CDC says the vaccine does not contain the smallpox virus and cannot give you smallpox (see *http://cdc.gov/smallpox* fact sheets). However, the virus used to make the vaccine is a pox-type virus related to smallpox. The *vaccinia* virus is considered milder than smallpox but, because it is made from a live virus and can escape from the inoculation site, it can, on its own, cause serious side effects or even be life-threatening.

The inoculations leave dime-sized, oozing blisters that scab over and heal within about 3-4 weeks, leaving a scar which indicates that the vaccine took.

In the past, for every million shots: there were about 1,000 people who experienced reactions that were not life-threatening (such as headache or nausea); about two deaths per million; and about 15 who experienced serious or life-threatening complications– with reactions ranging from tissue death (necrosis) or allergic reaction at the site of the vaccination, brain inflammation (encephalitis), or the spread of lesions to other parts of the body.

But most people inoculated, says the CDC, will experience normal, usually mild reactions that include a sore arm, fever, and body aches.

However, the last mandatory mass inoculations ended in 1972: an era before HIV and organ transplants. Because of the lack of experience in this area, the CDC is recommending that people with compromised immune systems should not get the vaccine.

This includes people with HIV or AIDS, pregnant women, anyone using steroids, organ transplant recipients, or people undergoing cancer treatment. It also includes those with a history of inflammatory skin conditions (eczema) or dermatology problems that range from eruptions or broken skin, to dry pinkish patches of rough, itching, flaking, or burning skin. The vaccine should also not be given to anyone who lives with people in these categories, or who is in close physical contact with them.

There is only speculation that T-cell count could be important regarding potential severity of reaction from the inoculation. The CDC is therefore recommending that anyone with HIV–no matter what their T-cell count–not get the inoculation.

One concern is whether the introduction of the vaccinia virus could encourage HIV to reproduce in the body. Another primary concern is the body's possible inability to accurately respond to the shot, with the onset of side effects (see *http://hopkins-biodefense.org/pages/resources/bartlett.html*).

Especially vulnerable are people with broken skin anywhere, or other skin/eczema problems. Vaccinia virus could enter these sites and develop lesions.

It can also be spread by touching a vaccination site before it has healed or by touching bandages or clothing that have been contaminated with live virus from the smallpox vaccination site. For this reason, people living with you should not be vaccinated. The vaccinia rash can occur on the genitals or face, including the eyes, where it can damage sight or lead to blindness.

Not getting the shot is just the first step for people with HIV. The degree of danger to folks with compromised immune systems simply is not known. For example, if close physical contact occurs (say, in a crowded-bar setting) with someone whose clothing might be wet from an inoculation or who has just scratched his itchy vaccination and then touches your mouth or other membranes, it could transmit the vaccinia virus.

Since the shots will likely not be available for the public for another year or two, there is time for physicians and researchers to study the situation more closely. Remember, however, that many folks in the military will be receiving the vaccinations during this timeframe. Until more is known, caution and awareness are urged for all people with HIV, especially those with more than one potential risk factor (low T-cells plus skin conditions, etc.).

Most people inoculated prior to 1972, when routine shots were stopped because the disease was considered to be eradicated, seem to have at least some protection remaining, but there are questions about just how much. Recent studies suggest the protection of the original childhood shot likely lasted from three and 15 years and then began to fade away, to the point where this protection could currently be very weak in many people.

It does not appear that people with HIV who received the smallpox vaccine as children have ever had any vaccination reactions with the onset of HIV, and they could still carry some immunity protection. It is the reverse–getting a live vaccine after HIV diagnosis–that is of concern.

Officials said those facing great risk are people with undiagnosed immune conditions, including about 300,000 people in the United States with undiagnosed HIV, because receiving an inoculation when they do not yet know they have HIV, or having close physical contact with someone recently vaccinated, could lead to serious illness that their system will have to try to fight off.

"Knowing your status" could take on a whole new meaning in the coming years as the country looks at ways to protect Americans from terrorist tactics.

The CDC is recommending that all inoculations remain voluntary, thus allowing those with HIV infection (as well as others) either to refuse vaccination or accept the acknowledged risk that comes with one. They are not recommending HIV blood testing as a contingency for smallpox vaccination, but suggest that testing be made available for those with unknown HIV status who wish to be tested prior to vaccination.

As long as the inoculation scenario remains voluntary or "recommended," people with compromised immune systems can keep their health status as private as they wish it to be. We shall see what happens next.

More on injections...

I was asked recently if the ads for **Botox** which are starting to appear in local publications are in any way associated with the recent interest in reconstructive materials such as collagen or other injections that strive to reverse the loss of facial fat being experienced by some folks with HIV. The answer is "no, you do not want to use Botox for this purpose."

Botox is a derivative of a deadly botulism toxin. Using it results in paralysis or loss of functioning of the muscles it is injected into. In the hands of a board-certified neurologist, plastic surgeon, dermatologist, or other physician, it can do a world of good for specific medical purposes, such as relaxing muscle tightness brought on by stroke or head injury, readjusting crossed eyes, and managing uncontrollable blinking or other involuntary muscle disorders, migraines, and excessive sweating.

It is also used for cosmetic purposes such as paralyzing muscles in

continued on page 20...

In Loving Memory of friends lost in January

January 1986:
Ray Wintree

January 1987:
Herb Finger
Kevin Wulfert

January 1989:
Kenneth Morrison
Timothy S. Shepherd
Terry Pennington
William R. Simmons

January 1990:
Rob Roy Frisch
Bill Gilliam
Peter Massman
Robert Winchester

January 1991:
Paul Barnes
Jeff Fowler
Gregory Harlan
Peter David Lucero
Gerald O'Brien
John Paddock
Terry Holme

January 1992:
Herman Adams, Jr.
Lance Brown
Chuck Kitlinger
Michael Scott Olson
Ruth Smith
Malik Springs

January 1993:
Jean Anderson
Chris Bolton
Fran Findley
Bob Foti
Glenn Olson
Larry Paladini
Joseph Torres
George Whitfield
Jimmie Hildebrand

January 1994:
Mark Baptista
Patrick Butler
Ron Drake
David Fithian
Gregory Freeder
Randy Gray
Jim Hatton
Ron Harmon
Hugh Hayes
Scott Holkko
James Hutton
Bill Miller
Dale Rezabek
Michael Rosenberg
Frank Zadnik

January 1995
Scott Alderson
Tony Gonzales
Paul Hayes
Sean Hoag
Christopher Logan
Jesse S.
Paul Starr–Fuhr
Chuck T.
Lloyd White
Steven L. Yardley

January 1996:
Brian B.
Michael Bowens
James Corregan
Elsworth Ensley
Robert Gilbert
Billy Hildebrand
Bill J.
Elliott S.
Daryl Seibel
Andre Smith
Kathleen Thomas
Joseph Twyman
Dr. Robert Walter
William Womack

January 1997:
Gregory Estep

January 1998:
John B.
Robb W. Campbell

January 1999:
Steve Dolan
Gary Hayes Groff
Rev. Merrill Follansbee

January 2000:
William Knudson
Bradley Long

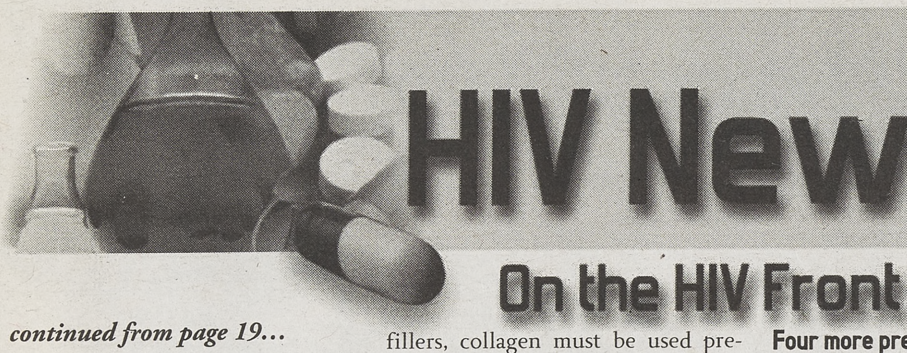
January 2001:
Lori Jaeger

January 2002:
David Baker
Alta Mae Redondo

When someone you love becomes a memory, the memory becomes a treasure

To add the names of loved ones to MGW's remembrance column, call 737-0309.

For info about creating a NAMES Project AIDS memorial panel, call 484-5646.



HIV Newsline

ON THE HIV FRONT • ON THE HIV FRONT • ON THE HIV FRONT • ON

On the HIV Front

continued from page 19...

the upper face that contribute to forehead lines or furrows between the eyebrows. Medical necessity uses can be covered by insurance, but cosmetic treatments can cost $300 to $600 each and last for 3-6 months.

Licensed physicians can purchase Botox, but there have been instances where physicians have purchased it and then permitted nurse practitioners and even medical assistants to do the injections. Because of the severity of its results, most physicians recommend that anyone seeking Botox treatment go to a properly trained physician who administers the dosage in a sterile medical setting, and not a cocktail-party setting. Missing the precise mark with a Botox cosmetic injection could result in drooping eyelids or other disfigurement for several months.

The jury is still out on injectables (which can cost about $900 to $3500) or implants (which can cost $5000 to $20,000) to improve sunken cheeks or temples resulting from lipodystrophy in people with HIV.

Near the top of the list, as far as safety and affordability, is collagen: an animal product made from the skin of cows or pigs (and therefore, people using it must be pre-tested for allergies that might be associated with these sources). Similar collagen products made from human tissues are being developed and appear to last about as long as the animal products (3-6 months), but can cost up to four times more.

Soft-foam facial implants work to a respectable degree but sometimes need supplements with collagen. Fat taken from other body sites can be injected into cheeks, but is often reabsorbed into the body, so the procedure usually needs to be repeated every 3-4 months.

Silicon products were taken off the market a decade ago, but were reapproved by the FDA in 1997 to treat detached retinas. But some physicians are injecting silicon products into people's faces–and other body parts–as an "off-label" use of the product, despite the drug's reputation for migrating from the initial injection site and causing the formation of granulomas (lumps of tissue), inflammation, or discoloration of surrounding areas. (People of color or with dark skin also need to consider recent concerns about the depth of the injections, as many fillers are white and apparently could show through when injected at too shallow a depth.)

Then you get into technique. In a presentation on cosmetic correction of HIV facial wasting at a recent symposium of the **NY Dermatologic Society,** specialists noted that a common complication of collagen injections or fat redistribution is over-correction, resulting in lumpiness or migration.

Potential damage to underlying structures can also occur, so specialized medical knowledge of the anatomy is important. Unlike other fillers, collagen must be used precisely as the results are very technique dependent (i.e., ask the physician how much experience he has had in producing successful outcomes).

In a presentation at the **International Workshop on Adverse Drug Reactions and Lipodystrophy,** held in September 2000 in Toronto, another option was offered. The method, developed by French plastic surgeon **Patrick Amard,** involves injections into the cheeks of a sugar product called polylactic acid (PLA, or New-Fill).

In early uses, 22 of 26 HIV-positive men had successful outcomes using PLA. Follow-up results at one year were presented at the European lipodystrophy workshop, and according to a report in the June 2001 issue of *POZ* magazine, PLA injections appear to be safe, unlikely to trigger allergic reactions, and give a natural appearance.

According to Dr. Amard, the injection of PLA powered particles (several injections given a few weeks apart) triggers the body to produce its own natural collagen. The new appearance created with PLA, he says, lasts from a few months to about a year and a half. PLA is currently approved in Europe and Mexico, but not yet in the U.S. We will probably be hearing more about this one because it appears to have potential.

As more and more people are noticing loss of facial fat, numerous other concepts are undergoing trials for FDA approval, in hopes of joining the approved bio-absorbable products now in use. For a fairly complete discussion, see *http://cheekaugmentation.com/augmentation_options.htm* and *http://thebody.com/Forums/AIDS/Wasting/Archive/Lipodystrophy/.*

Many of the folks who've tried the different injections report disappointment in how quickly the implant material appears to be absorbed by the body, but others said it has done wonders for them and they are pleased and feel better about their appearance.

In California, some categories of facial wasting due to HIV side effects have been classified as reconstructive versus cosmetic, so insurance assistance may be available. If you're interested, do your research and discuss all details with your HIV physician and/or counselor before moving on this.

Four more preventative meds could be dropped after T-cell recovery...

Four additional HIV infections may be able to safely support the withdrawal of preventative medications in most people once their T-cell numbers have improved due to combination therapy.

The researchers reviewed data from 380 people who halted maintenance therapy against four conditions–*cytomegalovirus* (CMV) disease, *mycobacterium avium complex* (MAC), *extra-pulmonary cryptococcosis*, and *cerebral toxoplasmosis*–after a positive response to anti-retroviral therapy brought their T-cells to beyond the 200 point.

All of those in the tests were taking at least three anti-retroviral meds. Research in Europe has also suggested that people with even moderate levels of immune reconstitution due to anti-retroviral therapy (i.e., at least over 200 T-cells) have a very low risk of redeveloping opportunistic infections.

These same findings about safe prophylaxis (preventative treatment) interruption were applied to PCP pneumonia in 1999. In the years before effective antiviral treatment and PCP prophylaxis with *pentamidine, bactrim* or other drugs, as many as 80 percent of all people with HIV in North American and western Europe eventually got PCP, and often died from it.

The implementation of preventative treatment to block a first episode or a recurrence of PCP was the first therapy to substantially increase survival and improve quality of life for people with HIV and AIDS, and people were warned they must take the treatments for the rest of their lives. But it is nonetheless one more pill to take, and people are eager to reduce the number of pills in their daily regimen.

The question soon arose, though, about whether the "new" naive T-cells making up the growing numbers in a person's body were of the same strength as the cells prior to HIV infection, or if the new T-cells were clones and exact duplicates of those that were still left and already damaged.

Subsequent studies said that the new naive cells (in a test tube) are, in fact, able to learn to fight whatever comes along–that as more of these new naive cells are produced, then the immune system can resist or fight off infections that it was formerly unable to.

Testing the PCP findings in people was next, and trials with nearly 300 people whose T-cells averaged 325 for at least 3 months before removal of the meds showed no cases of PCP a year after the preventative meds had been halted. It was on this basis that physicians felt that in most cases it was safe to halt the preventative drugs.

It was also felt that, should treatment of an episode of PCP be needed, it would respond better and with less massive dosages if the person was not already taking the meds on a regular basis as a preventative.

However, as we also know from personal experience, there are exceptions to every rule, and while controlled trials offer good evidence for making decisions, and the studies say that damaged immune systems can be rebuilt, the findings may not be applicable to everyone with HIV. People should evaluate their individual risk profile with their physician, and may find that it is in their best interest to remain indefinitely on some of the preventatives no matter what their T-cell counts.

The lottery: It could be you...

Britain's Department of Health spent $3 million during the recent holiday office party season to address the dramatic surge of STD's among people in their 20s.Ads with a sexual lottery theme appeared in magazines, clubs and pubs, targeted at a younger generation that appears to be ignoring the safer sex message that was drilled home in the AIDS-conscious 1980s.

The campaign included radio ads with the slogan: "To enter the sex lottery, just sleep with someone without a condom." Another that says, "The Lottery changed my life," a reminder that many common STD's, such as hepatitis B and herpes, can have long-term consequences.

"How do you know if your partner has an STD?" asks another ad, with the answer: "You don't."

"Look what I picked up in the Lottery," says another, pointing out that eight STD's have no apparent symptoms.

Britain's first government campaign to combat HIV/AIDS, launched in 1986, was criticized for featuring tombstones. A spokesperson for **Britain's National Lottery** said, "Initially we were worried that the campaign would confuse people. However, it's an important issue being tackled at an important time." ▼

STRESS
ANXIETY
RECOVERY
COMING OUT
HIV
RELATIONSHIPS
DEPRESSION
GRIEF
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SELF ESTEEM
Individuals
Couples
Bruce Gunn
MFCC
#MM19480

Lic. No. MV023109
Deborah L. Otten, M.F.C.C.
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• Couples
• Families
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820 24th Street

Couples, Families, Individuals
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Clinical Psychologist • PSY10426
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Calendar

JANUARY

1 WEDNESDAY

NEW YEAR'S DAY

2 THURSDAY

COFFEE SOCIAL, Sac Valley Pozabilities, 10:30 am; The Open Book, 910 21st St., 448-6793

4 SATURDAY

RARE BOOK & EPHEMERA SHOW, 10am-5pm; Capitol Plaza Holiday Inn, 3rd & J St., 443-6223

5 SUNDAY

A WURLITZER POPS CONCERT WITH TOM SHEEN, Sierra Chapter of the American Theatre Organ Society, 2pm; Fair Oaks Community Clubhouse, 7997 California St., Fair Oaks, 682-9699

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

HOME & GARDEN SHOW, 12-8pm, Sacramento Convention Center, 877-696-6668

RARE BOOK & EPHEMERA SHOW, 10am-3pm; Capitol Plaza Holiday Inn, 3rd & J St., 443-6223

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

TWELFTH NIGHT FEAST, Sacramento Recorder Society, 6:30-10pm; Sacramento Recorder Society, Prince of Peace Church, 7501 Franklin Boulevard, 685-4327

6 MONDAY

COFFEE SOCIAL, Sac Valley Pozabilities, 6-7pm; The Open Book, 910 21st St., 448-6793

7 TUESDAY

CREDIT REPORTS, Business Information Center, 10am-noon; 1215 Del Paso Blvd., 263-3700

9 THURSDAY

CITY CERTIFICATION, Business Information Center, 1:30–3:30pm; 1215 Del Paso Blvd., 263-3700

COFFEE SOCIAL, Sac Valley Pozabilities, 10:30 am; The Open Book, 910 21st St., 448-6793

LAMBDA LETTERS PROJECT OVERVIEW, 6 pm; Konicom, 1819 J St., 329-9280 or 728-1261

SACWN STEERING COMMITTEE 2003, 7pm; Lambda Community Center, 1927 L St., 284-5819

10 FRIDAY

12th NIGHT FEAST & REVELS, 6:30pm; Prince of Peace Church, 7501 F

11 SATURDAY

4th ANNUAL HUMAN RIGHTS FESTIVAL, 6-9pm; Ethel M. Hart Senior Center, 915 27th St., 369-5510

HOME & GARDEN SHOW, 10am-8pm, Sacramento Convention Center, 877-696-6668

IF THE SHOE FITS NEW YEAR'S DANCE, 7:30pm, Shakespeare Club, Placerville

12 SUNDAY

HOME & GARDEN SHOW, 10am-5pm, Sacramento Convention Center, 877-696-6668

13 MONDAY

CAPITOL CITY HOOPSTERS, 7:15 pm & 8:15 pm; Rizal Community Center, 7320 Florin Mall Dr., www.gaybasketball.com

COFFEE SOCIAL, Sac Valley Pozabilities, 6-7pm; The Open Book, 910 21st St., 448-6793

14 TUESDAY

STARTING YOUR OWN BUSINESS, Business Information Center, 10am-noon; 1215 Del Paso Blvd., 263-3700

16 THURSDAY

COFFEE SOCIAL, Sac Valley Pozabilities, 10:30 am; The Open Book, 910 21st St., 448-6793

17 FRIDAY

FIRST SHOT SHOW, 9am-6pm, thu Jan. 20; SF Furniture Market, 888 Brannan St., SF, 415-861-7733

18 SATURDAY

PEER COUNSELOR CERTIFICATION, Sexual Assault & Domestic Violence Center, thru Mar. 8; 927 Main St., Woodland, 530-661-6336

POTLUCK, Sac. Valley Pozabililties, 6-10pm; RSVP at wesbite for location, www.sacvalleypozabilities.org

RAINBOW WOMYN GROUP, Club 21, womyn@lanset.com

SAME-SEX DANCE CAMP, 9am-2:45pm, Davis Dykes, Glenview Center, Oakland, davisdykes@hotmail.com

19 SUNDAY

GAY SOFTBALL WORLD SERIES, Washington DC, www.series2003.org

20 MONDAY

MARTIN LUTHER KING JR. DAY

BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN, 10pm; KVIE Channel 6

COFFEE SOCIAL, Sac Valley Pozabilities, 6-7pm; The Open Book, 910 21st St., 448-6793

21 TUESDAY

25 RHINOS GALA ART AUCTION, Theatre Rhinoceros, 6:30pm; SF LGBT Community Center, 1800 Market St., SF, www.therhino.org

FINANCIAL MANAGEMENT FOR SMALL BUSINESSES, Business Information Center, 9am-noon; 1215 Del Paso Blvd., 263-3700

22 WEDNESDAY

TWO TOWNS OF JASPER, 9pm Channel 6

23 THURSDAY

COFFEE SOCIAL, Sac Valley Pozabilities, 10:30 am; The Open Book, 910 21st St., 448-6793

INTERNET MARKETING, Business Information Center, 10am-noon; 1215 Del Paso Blvd., 263-3700

24 FRIDAY

OAKLAND EAST BAY SYMPHONY, 8pm; Paramount Theatre, 2025 Broadway, Oakland, 510-625-8497

"THE KING STEPS OUT," An Evening With Grace Moore, 7:30pm; Towe Auto Museum, 2200 Front St., www.toweautomuseum.org

25 SATURDAY

SAC. GOLD COUNTRY CHAMBER ORCHESTRA, 8pm; First Church of Christ, Scientist, Capital Ave. & 23rd St., 491-4660

27 MONDAY

COFFEE SOCIAL, Sac Valley Pozabilities, 6-7pm; The Open Book, 910 21st St., 448-6793

30 THURSDAY

COFFEE SOCIAL, Sac Valley Pozabilities, 10:30 am; The Open Book, 910 21st St., 448-6793

FEBRUARY

2 SUNDAY

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

5 WEDNESDAY

THE VAGINA MONOLOGUES, 7 pm; Varsity Theatre, 616 2nd St., Davis, 752-1915 or 758-8058

6 THURSDAY

THE VAGINA MONOLOGUES, 7 pm; Varsity Theatre, 616 2nd St., Davis, 752-1915 or 758-8058

7 FRIDAY

THEODORE ROSZAK, The Open Book, 7pm; 910 21st St., 498-1004, www.openbookltd.com

THE VAGINA MONOLOGUES, 7 pm; Varsity Theatre, 616 2nd St., Davis, 752-1915 or 758-8058

8 SATURDAY

SACWN VALENTINE'S DANCE, 7pm-midnight; 2003 Howe Ave, 284-5819

12 WEDESDAY

LINCOLN'S BIRTHDAY

15 SATURDAY

DARWIN DAY FESTIVAL, Humanist Association of the Greater Sac. Area, 2:30-5 pm; Hart Community Center, 915 27th St., 448-9373

SAN FRANCISCO INT'L GIFT FAIR, thru Feb. 19; Concourse Exhibition Hall, SF, www.sfigf.com

17 MONDAY

PRESIDENT'S DAY

23 SUNDAY

PERFORMANCE GALA AUCTION, Best of Broadway, 6-9pm; The Dante Club, 2330 Fair Oaks Dr., 974-6280, www.bestofbroadway.org

27 THURSDAY

GAY MEN'S CHORUS OF WASHINGTON, DC at 25th ANNUAL KENNEDY CENTER HONORS, 9pm; CBS

MARCH

1 SATURDAY

25th SYDNEY MARDI GRAS PARADE, Sydney, Australia, www.mardigras.com.au

2 SUNDAY

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

6 THURSDAY

MARDI PAWS, SF SPCA, 7pm; SF Gift Center, 888 Brannan St., SF, 415-522-3535, www.barkandwhine.org

15 SATURDAY

ASSOCIATION OF HEALTH CARE JOURNALISTS 4th NATIONAL CONFERENCE, through 18th, San Francisco Hyatt at Fisherman's Wharf, 800-233-1234

31 MONDAY

CESAR CHAVEZ DAY

APRIL

3 THURSDAY

BIGHORN RODEO 2003, thru Apr. 6; Las Vegas, www.bighornrodeo.com

OUTBOARD 2003, thru 6th; Steamboat Springs, CO, www.outboard.org

6 SUNDAY

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

7 MONDAY

RADIO-TELEVISION NEWS DIRECTORS ASSOCIATION CONVENTION, thru 9th; Las Vegas, 800-80-RTNDA

11 FRIDAY

NATIONAL BLACK LESBIAN CONFERENCE, Zuna Institute, thru Apr. 13; Radisson Hotel Los Angeles Westside, LA, 800-333-3333

MAY

4 SUNDAY

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

13 TUESDAY

CMEN SPRING NUDIST GATHERING, thru 18th; 1-877-NUDIST-1

23 FRIDAY

CMEN EAST COAST NUDIST GATHERING, thru 27th; 1-877-NUDIST-1

26 THURSDAY

MEMORIAL DAY

JUNE

8 SUNDAY

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

JULY

4 FRIDAY

INDEPENDENCE DAY

6 SUNDAY

INT'L MEN ENJOYING NATURIST GATHERING, thru 13th; 1-877-NUDIST-1

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

AUGUST

3 SUNDAY

LESBIAN AND GAY LIFE PARTNERS, 5pm; Lambda Community Center, 19th & L St., 276-3273

SAC. VALLEY LEATHERMEN PANCAKE BREAKFAST, 10am; Faces, 2000 K St., 338-3760

17 SUNDAY

GAY NATURIST INT'L GATHERING, thru 24th; 1-877-NUDIST-1

Theatre/Dance/Orchestra

AMERICAN MUSICAL THEATRE; San Jose Center for the Performing Arts, 255 Almaden Blvd., San Jose, 888-455-SHOW

AMERICAN RIVER THEATRE; Arsenic and Old Lace Feb. 28-Mar. 9; The Darker Face of the Earth, Apr. 25-May 4; 4700 College Oak Dr. 484-8234

CALIFORNIA MUSICAL THEATER; Blast!, thru Jan. 4; Keeping the Dream Alive: A Gospel Celebration in Song, Word, and Dance, Jan. 10-19; Saturday Night Fever, Mar. 12-23; Les Miserables, Apr. 23-May 4; Mamma Mia!, June 4-15; 1419 H St., 557-1999

CAMELLIA SYMPHONY ORCHESTRA; 929-6655

CHAUTAUQUA THEATRE; A Doll's House, Jan. 10-Feb. 15; Mindgame, Feb. 28-Apr. 5; In the Sweet Bye and Bye, Apr. 18-May 24; 5325 Engle Rd., Carmichael, 489-7529

CONSUMNES RIVER COLLEGE; 8401 Center Pkwy, 691-7364

CSUS SCHOOL OF THE ARTS; Simply Enchanting, Feb. 8-9; University Theatre, 6000 J St., 278-4323

GARBEAU'S DINNER THEATRE; The World Goes Round, thru Jan. 5; 12401 Folsom Blvd., Rancho Cordova, 985-6361

GEARY THEATRE; Close-up: Tilda Swinton, Jan. 28; Close-up: Cheryl Dunye, Feb. 10; Close-up: Christine Vachon, Feb. 27; The Dazzle, Mar. 5; Close-up: Rob Epstein & Jeffrey Friedman, Mar. 6; Close-up: Barbara Hammer, Mar. 13; The Constant Wife, April 16; Urinetown, The Musical, July 16; 405 Geary St., SF, 415-749-2228

GEERY THEATRE; Sci-Fi Hotel: The Musical, Jan. 23-Feb. 15; 2130 L St. 484-4742

MAGIC THEATRE; Body Familiar, Jan.3-Feb.2; Ft. Mason Center, Landmark Bldg. D, SF, 415-771-5505, www.magictheatre.org

NAPA VALLEY SYMPHONY; Chardonnay Hall at the Napa Valley Exposition, Napa, 707-226-6872, www.napavalleysymphony.org

NEW CONSERVATORY THEATRE CENTER; Bombay Trunk, thru Jan. 5; Closer Than Ever, Jan. 18-Feb. 23; Thief River, Jan. 18-Mar. 9; Love Notes, Jan. 18-Aug.10; 25 Van Ness Ave, SF, 415-861-8972, www.nctcsf.org

ORPHEUM THEATRE; The Producers, Mar. 5-Apr.26; 1192 Market St., SF, 415-512-7770

CSUS PLAYWRIGHT'S THEATRE; 278-4323

RIVER STAGE; Cosumnes River College, 8401 Center Parkway, 691-7181

SACRAMENTO BALLET; Sacramento Community Center Theatre; Modern Masters, May 1-4, CSUS Theater; 552-5800 Ext. 101

THEATRE RHINOCEROS; Amnesia, Jan. 16-Feb. 15; Strangers In Paradox, Mar. 13-Apr. 12; C*S*:A Love Story, May 8-June 7; 2926 16th St., SF, 415-861-5079, www.therhino.org

THE STUDIO THEATRE; Six Women With Brain Death; 1028 R St., 446-2668

UC DAVIS PRESENTS; Chris Potter Quatrtet, Jan. 15-18; Hungarian National Philharmonic Orchestra, Jan. 18; Ju-Young Baek, Jan. 19; Aeros, Jan. 23; Habib Koite & Bamada, Jan. 25; Nadja Salerno-Sonnenberg, Jan. 29; Kodo, Feb. 1; Fred Garbo Theater, Feb. 2; Bring in 'Da Noise..., Sherman Alexie, Feb. 3; Feb. 11-12; Voice of the Dragon, Feb. 13; Mingus Big Band, Feb. 15; Alvin Ailey American Dance Theater, Feb. 18-19; Boys Choir of Harlem, Feb. 22; Band of the Grenadier Guards, Feb. 26; Lizt Alfonso Dance Cube, Mar. 7; Trinity Irish Dance Company, Mar. 13; Peking Opera, Mar. 15; Landis & Co, Mar. 16; Aquila Theatre Co, Mar. 20,22; Stephen Hawking, Mar. 23; Stuttgart Ballet, Mar. 25; London City Opera, Mar. 27; Herbie Hancock, Mar. 29; Martin Kasik, Mar. 30; Fosse, Apr. 1-2; Tango Buenos Aires, Apr. 4; Academy of Ancient Music, Apr. 5; Lord of the Dance, Apr. 8; Sound Stage, Apr.11-12; Wayne Shorter, Apr. 17; Youssou N'Dour, Apr. 23; Ronald K Brown/Evidence, Apr. 25-26; The Flaming Idiots, Apr. 27; Afro-Cuban All Stars, Apr. 30; Edward O Wilson, May 5; St Martin in the Fields, May 9; Apasionada, May 16-17; 530-757-3199

THE WOODLAND OPERA HOUSE; The Sunshine Boys, Jan 24-Feb 23; The King and I, March 28-April 27; The Lone Star Love Potion, May 23-June 22; 340 Second St., Woodland, 530-666-9617

ZEUM THEATER ATYERBA BUENA GARDENS; Colossus of Rhodes, Jan. 22; Howard & 4th Sts., SF; 415-749-2228

Art Galleries

AMHERST GALLERY; Pottery: Works of Rod Guyer, thru Jan. 4; 14028 Armstrong Woods Road, Guerneville, 707-869-3035

AMERICAN CONSERVATORY THEATRE; Max Kellenberger: Photographs, Jan. 9-Mar. 16; Deborah Barlow: Paintings, Mar. 27-June 8; Elizabeth Mead: Sculpture & Scenography, June 24-July 27; 30 Grant St., SF, 415-439-2437, www.act-sf.org

BERKELEY ART MUSEUM; Face Of Buddha: Sculpture From India, China, Japan, and Southeast Asia, thru 2003; 2625 Durant Ave., 510-642-1208

CA. PALACE OF THE LEGION OF HONOR; Philip Guston's Poor Richard thru Jan. 26; Winslow Homer, thru Feb.9; Max Ernst: Surrealism in Artists' Books, thru Feb. 23;100 34th Ave., SF, 415-750-3614

CHROMA GALLERY; Feast of Lights, thru Feb. 2; 10030 Fair Oaks Blvd., Fair Oaks, 966-6020

CROCKER ART MUSEUM; Pilot Hill Collection of Contemporary Art, thru Feb. 23; Beyond the Mines: The Art of Gold, Jan. 28-Mar.16; Seven Centuries of Southeast Asian Ceramics, Feb. 14-May 25; 216 O St., 264-5423 www.crockerartmuseum.org

EXPLODING HEAD GALLERY; Conceal/Reveal: the art of the book and box, thru Jan. 4; Jan Freeman Long-Paintings, Lea Pianna-Light Sculpture, Gale Hart-Pencil Drawings, Jan. 9-Feb. 1; 924 12th St., 442-8424

HANG; 556 Sutter St. SF, 415-434-4264

JAY JAY; 5520 Elvas Ave., 456-7650

LAVENDER LIBRARY, ARCHIVES & CULTURAL EXCHANGE (LLACE); Didier Tisdel Jaen; 1414 21st St., 492-0558

OPEN STUDIOS; 192 Noe St. SF, 415-793-2539

RICHARD L. NELSON GALLERY; UC Davis Art Center, 1 Shields Ave., 530-752-8500

RIDLEY GALLERY; Sierra College, 5000 Rocklin Rd., Rocklin, 783-2873

SAC. FINE ARTS CENTER; American Watercolor Society, Jan. 17-Feb. 16; 5330 Gibson Dr., Carm., 991-2708

SAC. VALLEY PHOTOGRAPHIC ARTS CENTER; 551 Sequoia Pacific Blvd, 441-2341

SF MOMA; MarGerhard Richter: Ellsworth Kelly in SF, thru Jan. 5; Forty Years of Painting, thru Jan. 14; Diane Arbus: Revelations, thru Feb. 15; August Sander: People of the 20th Century, thru Feb.23; Architecture + Water, thru March 23; Body Design, thru March 23; No Ghost, Just a Shell: The Ann Lee Project, thru March 23; Andreas Gursky, Feb.15-June 1; Paul Klee, Mar. 1-June 8; Marc Chagall, July 26-Nov. 4; 151 3rd St., SF, 415-357-4000

SOLOMON DUBNICK; What to See in 2003: Invitational Group Exhibit, Jan. 8-Feb. 1; What to See .in 2003, Jan. 9-Feb. 1; Full Bloom: Ken Waterstreet & Ann Mueller, Feb. 6-Mar. 1; Gabriel Paolieri & Phil Evans, Mar. 6-Apr. 5; 2131 Northrup, 920-4547

UNITED STATES HOLOCAUST MUSEUM; Nazi Persecution of Homosexuals: 1933-1945, thru Mar. 16; Washington, DC, 202-347-2770

VIEWPOINT GALLERY; Lewis Kemper, Jan. 3-Feb. 14; Sac. Valley Photographic Art Center, 551 Seqoia Pacific Blvd., 441-2341, www.viewpointgallery.org

WEINSTEIN GALLERY; 10th Anniversary, thru Jan. 19; 383 Geary St., SF, 415-362-8151, www.weinstein.com

YERBA BUENA CENTER FOR THE ARTS; 701 Mission St., SF, 415-978-2700

Master Events Calendar

Real Women Project, realwomenproject.com.	January 20-22, 2003
Earth Day, EarthDay.net.	April 22, 2003
Sacramento Jazz Jubilee, sacjazz.com.	May 2003
Sacramento Freedom Fair, 442-0185.	June , 2003
San Francisco Lesbian & Gay Film Festival, 415-703-8650.	June , 2003
San Francisco Pride Parade, 415-864-0831, sfpride.org.	June 28-29, 2003
Michigan Womyn's Music Festival, 231-757-4766.	August 2003
Provincetown LGBT Family Week, 619-296-0199, familypride.org.	August 2003
Sacramento Sierra Stampede, 978-4040	August 2003
Sacramento Rainbow Festival 2003, 448-7798	Labor Day Weekend
Chico Pride Festival, chicopride2001@hotmail.com	September 2002
S.F. Folsom Street Fair, 415-861-3247	September 2002
Breast Cancer Awareness Month	October
Interpride, www.interpride.org	October 2-5, 2003
National Coming Out Day.	October 2003
S.F. Castro Street Fair, 415-467-3354	October 2002
California Domestic Partners Law Anniversary.	November 16, 2002
S.F. Harvey Milk and George Moscone Killed.	November 27, 1978

Business Directory

BUSINESS DIRECTORY BUSINESS DIRECTORY BUSINESS DIRECTORY BUSINESS DIRECTOR

Adoptions

Family Alliance, 9719 Lincoln Village Dr. Ste. 401, 364-8914

AIDS Services

Breaking Barriers, 1722 J St., #321, 447-AIDS

C.A.R.E.S., 1500 21 St., 443-3299

Hand to Hand Foundation, 1500 21st St., 443-3299 ext. 6265/6266

Heart to Heart Emotional Support Group, 1500 21st St., 386-2504

Metropolitan Community Center For AIDS, 1722 J St. #8, 447-2444

Names Project, AIDS Memorial Quilt, 3104 O St., PMB 357, ozinsac@aol.com, 484-5646

Associations

Alcoholics Anonymous, 2631B Riverside Blvd., Dan, 486-0331, Karla, 568-6714

Capital City Hoopsters, gaybasketball.com

Capital City Squares, CapitalCitySqrs@aol.com, 929-8697

CAP PAC, Capitol Political Action Committee, 736-2722

Female to Male Sac., 646-1417, kpboxer@yahoo.com

FrontRunners & Walkers, 974-8199, frontrunners.org

Gay Fathers of Sac., 484-5636

Hand to Hand Foundation, 1500 21st St., 443-3299 ext. 6265/6266

Lambda Letters Project, 728-1261, lambdalp@aol.com

LLACE, (GLBT Library & Archives), 1414 21st, 492-0558

Log Cabin Republicans, 491-4974, saclogcabin.org

Outdoor Adventures of Sac., oas_news@hotmail.com

Rainbow Bridge Speakers, Paula, 658-0892

Rainbow Chamber of Commerce

Sac. Area Rainbow Families, 863-0852

Sac. Area Career Women's Network, 451-8034, sacwn.com

Sac. Arts & Games Association, 451-8663

Sac. LEGAL, geocities.com/WestHollywood/Park/3103

Sac. Valley Pozabilities, 564-1790, sacramentovalleypozabilities@yahoo.com

Sisters of Scota Women's Motorcycle Club, 725-9467

Valley Knights Motorcycle Club, 455-6540

Auction

The Auction House, 10076 Mills Station Road, 361-8491

Attorneys

Drobny Law Offices, 2151 River Plaza Dr., #305, 641-0526

Mark La Rocque, 725 30th St., #101, 498-0431

Teichert & Associates, 1322 F St., 441-4410

Automotive Services

Cuilla Brothers Body Shop, 2413 J St., 443-6323

Gem Car Wash, 5150 Freeport Blvd., 451-6524

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Board Of Supervisors

700 H St., Rm. 2450,

District 1: Roger Dickinson, 874-5485

District 2: Illa Collin, 874-5481

District 3: Murial Johnson, 874-5481

District 4: Robert Niello, 874-5491

District 5: Don Nottoli, 874-5485

Car Wash

Gem Auto Care, 5150 Freeport Blvd., 451-6524

Catering

Black Tie Catering & Gourmet To Go, 5451 Warehouse Way Ste. 114, 383-9270, blacktiecat@aol.com

Cemeteries/Mortuaries

East Lawn Memorial Park & Mortuaries, 732-2000

Chiropractors

James Carlson, Rocklin Chiropractic, 5875 Pacific St. #D, Rocklin, 624-0682

Karen Chaney, Chaney Chiropractic and Rehab, 1614 X St. Suite B, Sacramento, 326-4466

Churches

Cathedral of Promise MCC, 10500 Chaplain Ave., Matherfield Rd., 364-4325

Dignity, 2529 K St., 492-6452

Lutherans Concerned, 731-8887, 927-2624

City Council

City Hall, Rm. 205, 915 I St.

Mayor Heather Fargo: 264-5300

City Council Session Call-In, Cable Channel 73, 264-8255

District 1: Ray Tretheway, 264-7001

District 2: Sandy Sheedy, 264-7002

District 3: Steve Cohn, 264-7003

District 4: Jimmy Yee, 264-7004

District 5: Lauren Hammond, 264-7005

District 6: Dave Jones, 264-7006

District 7: Robbie Waters, 264-7007

District 8: Bonnie Pannell, 264-7008

City Parks

City Park Reservations, 277-6060

Dry Cleaning Services

Freeport Cleaners, 2001 4th St., 442-2838

Environmental

Wes-Tech Environmental, 392-2006

Financial Services

Killick Financial Services, 2321 Lloyd Ln., 486-8985

Furniture

Feather Thy Nest, 4747 J St., 737-2747

Galleries

20th Street Art, 911 20th St, 930-0500

Gardening Services

English Garden Care, 489-8903

Gay Center

Lambda Community Center, 1927 L St., 442-0185

Graphic Design

MGW Typesetting & Graphics, 1725 L St., 441-6397

Groceries

Taylor's Market, 2900 Freeport Blvd., 443-6881

Housekeeping

Dana's Housekeeping, 1329 Howe Ave. #204, 648-9985

Halls/Meeting Places

Channel 6, KVIE, Ose Community Rm., 2595 Capital Oaks Dr., 929-5843

Musicians Hall, 1925 Del Paso Blvd., 565-2500

SMUD Building, 6301 S St., 916-732-5310

Health

Advance Laser Clinics, 87 Scripps Dr. Ste. 210, 921-2400

Hobbies/Crafts

Bead Fetish, 1927 L St., 447-7979

Hotels/Inns/Resorts

Capitol Park Inn, 1300 T St., 877-753-9982

Information

MGW Newspaper Archives, past issues are available on microfilm at Lavender Library, Main Sacramento Library, CSUS Library, University of California at Davis Library, and San Francisco Main Library.

Insurance

Allstate, **Dan Huffman,** 5300 Madison Ave., Suite A, 344-3095

Jewelry

Arareity Fine Jewelry, 1021 R St., 446-1535

The Bead Fetish, 1729 L St., 447-7979

Mail Box Rental/Shipping

Alhambra Mail & Parcel, 3104 O St., 731-4440

Mortgage

Chase Manhattan, Rick Corby, 2998 Douglas Blvd. Ste. 105, 787-1429

Dee Petee, Senior Loan Officer, AccuBanc Mortgage Lender, 564-9500

Moving

Capital City Moving & Storage, 3298 Orange Grove Ave., N. Highlands, 487-8400

Nursery

Lotus Valley Nursery/Garden, 5606 Peterson Lane, Lotus, 626-7001

Optometrist/Eye Glasses

Dr. Cameron Yee, 6407 Riverside Blvd., 395-0673

Painting

Sandman Painting & Drywall, 925-4838

Pet Care/Rescue

Animal Housecall, Dr. Nancy Weagly, 456-0967

Animal Place, 3448 Laguna Creek Trail, Vacaville, 707-449-4814

Faux Paw Kennels, Adopt A Pet, 9204 Florin Rd., 988-6225, 387-8811

Fur People Pet Sitting, 457-1655

Labrador Retreiver Rescue, 209-951-3697, cc-labrescue.org

Waggin Tails K9 Waste Removal, 987-8587, 800-POOP-SCOOP

Watt Avenue Pet Hospital, 3321 Watt Ave. Suite 109, 482-4084

Photography

Cain's Foto Images, Katie Tavares, 952-7408

Photography by MAW, 451-7557

Real Estate

Charon Jenner, Cook Realty, 4305 Freeport Blvd, 763-1781

Nolan Losky, Lyon & Assoc., 2801 J St, 552-7275

Bill McJunkins, Realtor, Whisler Land Co., 443-6969

Charles McKenzie, Whisler Land Co., 925-366-8179

Brian McMartin, Realtor, Whisler Land Co., 451-5767

Pfingst Realty, 9978 Folsom Blvd., 362-1166

Mark Whisler, Broker, Whisler Land Co., 446-6666

Remodeling

Cherry Home Improvement, 933-0506

Restaurants

City Treasure, 1730 L St., 447-7380

Dos Coyotes Border Cafe, 1735 Arden Way, 927-0377

Ernesto's Mexican Food, 1901 16th St., 441-1765

The Greek Village Inn, 65 University Ave., 922-6334

Sacramento Brew Pub, Town & Country Village, 485-4677

Sacramento Info

MGW: mgwnews.com

Sac. Police Dept.: sacpd.org

Sac. Maps: citymaps.sacto.org

Sacramento.com

Shelters

WIND Center For Homeless Teens, Lynette Lyons, 300 Ahern St., 443-1386

Signs

Sign-A-Rama, 3017 Arden Way, 971-4630

Stereo Repair

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Therapists

Bruce Gunn, MFCC #M19480, 418 Alhambra Blvd., 443-7171

Deborah Otten, MFT #Mv023109, 820 24th St., 443-6253

Ellie Zacks, 9700 Fair Oaks Blvd. Ste. D, 863-1790

Sandra Warne, MFCC#30585, 300 University Ste. 218, 568-1025

Thrift Store

MCC Out Of The Closet Thrift Store, 3230 Broadway, 454-5019

Sutter Hospice/Roseville, 2120 Harding Blvd., 783-5509

Upholstery

B&T Upholstery & Repair, 1600 Kitchner Rd., Ste. B, 392-1959

VCR Repair

Ray's Auto Stereo & Alarms, 1925 F St., 447-9753

Veterinarians

Animal Housecall, Dr. Nancy Weagly, 456-0967

Women's Groups

Wyndance Womyn Center, 2400 Glendale Ln., Ste. G, 973-2838

CLASSIFIED ADS / BUSINESS DIRECTORY LISTINGS

1 the data...

Name ____________________

Address ____________________

City ________ State ____ Zip ____

Phone-W ____________________

Phone-H ____________________

Signature ____________________

2 the money...

Business Directory listings.................................$ 15
Personal Classified up to 30 words.........................$ 10
Business/Services Classified up to 30 words..........$ 20
Additional Words @ 40¢ each...........................$____
....Subtotal $____
Multiply subtotal by#____ of issues..................Total $____
(Make checks payable to MGW Newspaper. Do not send cash.)

3 the category...

☐ Announcements
☐ Employment
☐ For Rent
☐ For Sale
☐ Freebies
☐ Lesbians Seeking Lesbians
☐ Men Seeking Men
☐ Miscellaneous
☐ Roommates
☐ Services ($20 each)
☐ Wanted
☐ Other ________

4 business directory

Category ____________________

Name ____________________

Address ____________________

Phone ____________________

5 please print ad here *10 word minimum.*

Free Headline (2-3 words): ____________________

Expiration date ________

Policies

• Include full name, address & daytime phone number on coupon. MGW will not accept your ad without phone numbers for verification. This information will be kept strictly confidential. No phone orders. No Cash Refunds. $25 will be charged for bounced checks. $10 service charge assessed on refunds for cancelled ads.• All ads must be prepaid. No ads containing explicit sexual references or crude language will be accepted. We reserve the right to abbreviate, edit, categorize, or refuse any ad. Do not write your ad in all capitol letters.• Business Directory Listings are $15 per issue. No discounts will apply. Listing may include only: business name, address and phone number.

Deadlines

- 1st Issue of the month: 7 calendar days before
- 15th Issue of the month: 7 calendar days before.

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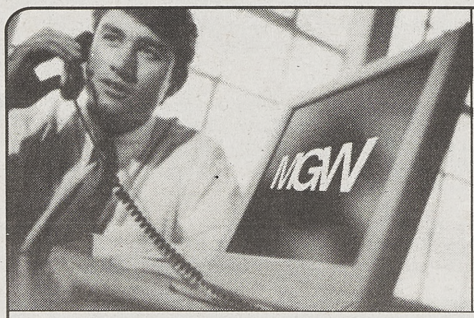

Feeling Generous?

MACs Wanted

MGW is in need of recent, internet accessible MAC Laptops, Desktop Printers and Monitors. We are more than happy to take them off your hands for free! If you would prefer to bargain, please call Linda at 441-6397. We always appreciate reader support and we will continue to support you by providing interesting news, entertainment, local tidbits, pet stuff, interviews and advertisers that truly support our community! Thank you!

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Classified Ads

ANNOUNCEMENTS

GAY PRIDE BOAT PARADE

Looking for volunteer event coordinators. Bart, 456-5003 tfn

SEXUAL COMPULSIVES ANONYMOUS

A 12 step support group for those who are struggling with sexual compulsion and addiction. Meets Sundays 5-6:30pm at Lambda Center. sca-recovery.org tfn

SUICIDE PREVENTION LINE NEEDS VOLUNTEERS

Ethical & reliable people only wanted for crisis phone line. Training provided. Jonathan 368-3118 tfn

VOLUNTEERS FOR BREAST CANCER PROJECT

Breaking Barriers Cancer Support Project and the Breast Cancer Treatment Fund are looking for volunteers to provide support, transportation, and food delivery. Marsha 447-2497 tfn

ARCHIVES

HISTORY AT THE LIBRARIES

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library, CSUS Library, and hardcopies at Lavender Library, Archives, And Cultural Exchange. tfn

EMPLOYMENT

INSURANCE AGENT

Insurance agency needs F/C Agent to sell auto insurance. Will be the only agent in office, clients are mostly walk-ins. Office across from DMV in Carmichael. Call 489-8822 or 216-2600. x1/03

WEB INTERNS!

College internships at MGW Newspaper is a great way to boost your skills. Practice graphics, reporting, photography, computers, ad sales, public relations, financial, and art on assignments all over California. Units are given in 195/199 or 295/299. Contact your advisor in your department and call MGW, 441-6397 tfn

HAVE FUN AT WORK!!

MGW is accepting applications for Account Executives. Applicants must enjoy talking to business owners, be neat in appearance, and have transportation. Newspaper and telemarketing experience helpful. Great Commissions! If you would like a career that is constantly changing call 441-6397 tfn

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The mission of the Sacramento Police Department is to work in partnership with the community to protect life, property, help solve neighborhood problems and enhance the quality of life in our city. The candidate should be interested in progressive policing styles, community, neighborhood, and problem oriented policing. Police Cadet is a classification in which candidates for Police Officer train in a P.O.S.T. certified police academy conducted by the Sacramento Police Department. Upon successful completion of the training and graduation from the academy, a Police Cadet is eligible for probationary appointment to the sworn civil service classification of Police Officer. Police Cadet salary: $1,953 Police Officer salary: $2,649-$4,389, 264-5726 tfn

CREATIVE SPIRITS WANTED

MGW is accepting applications for graphic artists. Applicants must demonstrate knowledge of QuarkXpress, Pagemaker, Photoshop, and Illustrator on Macintosh. Previous newspaper or magazine design experience a plus, especially if you have designed display ads. Fax resume, cover letter, and samples to 441-6422 or call 441-6397

FOR RENT

TWO 1BR MIDTOWN APARTMENTS AVAILABLE

4 unit Victorian, 2024 N St., upstairs $625; downstairs $650. 13 unit bldg., 1708 N St., clean, quiet, gated, laundry, new paint, carpet, etc.; upstairs $650. Good credit & ref's req'd. 652-4800. x 1/03

ARTIST! COTTAGE: CURTIS/LAND PARK AREA

Modern garden cottage available to someone that is looking for daytime space. Great for artist's studio, writer, Ph.D. student, or someone just looking for "space"! This is not a live-in situation (small bathroom, no shower, small cube frig., air cond/heat). Gorgeous gardens, small dead-end street, friendly neighbors. Close to 21st St. & 2nd (near Swanberg's Hawaiian Shirts). No smokers/no drugs. $450. Linda, 441-6397 tfn

WANT PRIVACY?

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PERSONALS

McKINLEY PARK

Custom massage for men. Friendly, masculine, discreet. $50. Ken, 531-2274 x2/01

MOTHER LODE LEATHER

Experienced leather top, 49, 6', 180, HIV-, would like to meet a younger, slender bottom. Jackson/Valley Springs area. 206-786-5166 or jayman@caltel.com. x1/15

PETS

ADOPT-A-PET

Faux Paw Kennels, all breed rescue, Claire 988-6225; Mary 387-8811 tfn

CALLING ALL WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 and we will take the photo! tfn

DACHSHUNDS RESCUED

Dachshunds need homes, all types. Pat 925-2640 tfn

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WANTED

HTML GURUS APPLY TODAY

MGW wants you to help maintain our web site. Responsiblities include adding current issues to the site, updating its design, and some editing. Applicants should be familiar with HTML, CGI/Perl scripts, Java, FTP, and multiple web browsers. Mac preferred. 441-6397 or info@mgwnews.com tfn

DO YOU LISTEN TO BOOKS ON TAPE?

Want to be part of a group that trades audio tapes? Call Linda at MGW, 441-6397, afternoons best tfn

'HONEY DO' HELPERS WANTED

Do you know any LGBT masonry people, roofers, plumbers, electricians, carpet companies, painters, termite, handy people? We want to keep the money in the community. MGW Referral Service. 441-6397 tfn

TRANSCRIBING MACHINE WANTED!

MGW is looking for a transcribing machine for micro and full size cassettes. Call 441-6397 tfn

YOUTH CRISIS LINE TRAINING

Young people in crisis need a supportive and caring person to listen. You can become that person by volunteering for the Youth Crisis Line. No experience needed. Bilingual individuals encouraged to inquire. 340-0505 tfn

ALL GIRL BAND SEEKS KEYBOARDIST/BASSIST

We are a dance/party band looking for a female keyboardist/bassist. Cathy Speck, 530-756-8260, music@duvalspeck.com

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Selling, Buying, Leasing? Call Terry Mulligan

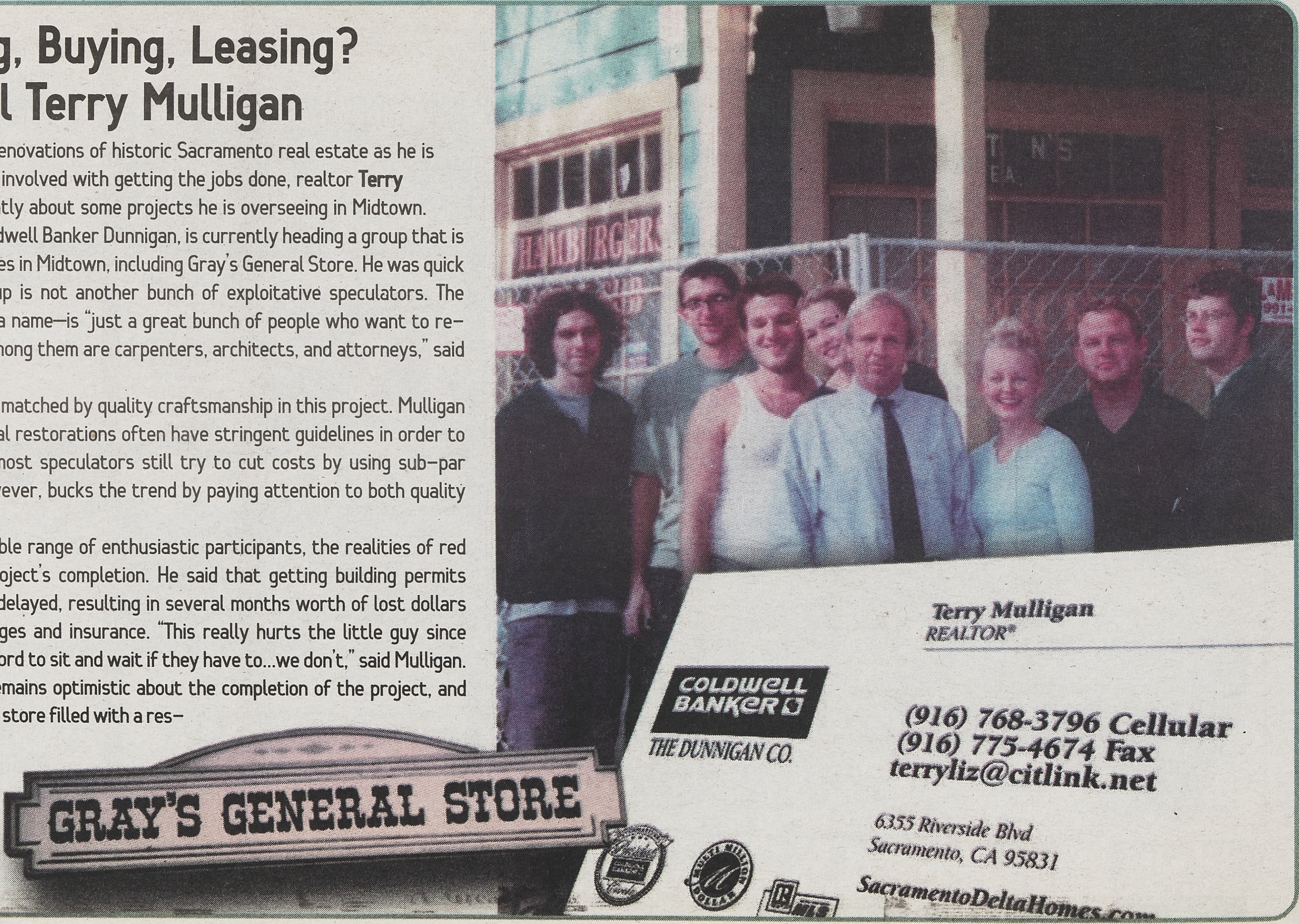
As passionate about renovations of historic Sacramento real estate as he is about the processes involved with getting the jobs done, realtor **Terry Mulligan** spoke recently about some projects he is overseeing in Midtown.

Mulligan, a realtor at Coldwell Banker Dunnigan, is currently heading a group that is renovating several properties in Midtown, including Gray's General Store. He was quick to point out that the group is not another bunch of exploitative speculators. The group—which doesn't have a name—is "just a great bunch of people who want to restore this neighborhood. Among them are carpenters, architects, and attorneys," said Mulligan.

Community pride is being matched by quality craftsmanship in this project. Mulligan said that while the historical restorations often have stringent guidelines in order to get city building permits, most speculators still try to cut costs by using sub-par materials. This project, however, bucks the trend by paying attention to both quality and aesthetic detail.

But despite the remarkable range of enthusiastic participants, the realities of red tape have hindered the project's completion. He said that getting building permits have been (and are often) delayed, resulting in several months worth of lost dollars that are sunk into mortgages and insurance. "This really hurts the little guy since other big companies can afford to sit and wait if they have to...we don't," said Mulligan.

Nonetheless, Mulligan remains optimistic about the completion of the project, and he hopes to see the general store filled with a restaurant on the floor level and some businesses upstairs. "We are looking for the right tenants as we speak." ▼



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